

# Chimp

A fresh look at the concrete jungle



## Kid British

Can they make their minds up?

**Liam Frost**  
on New York

**Jonzi D**  
hits Salford

**Paul Heaton**  
tackles Diego

**WHAT'S ON IN  
MANCHESTER**

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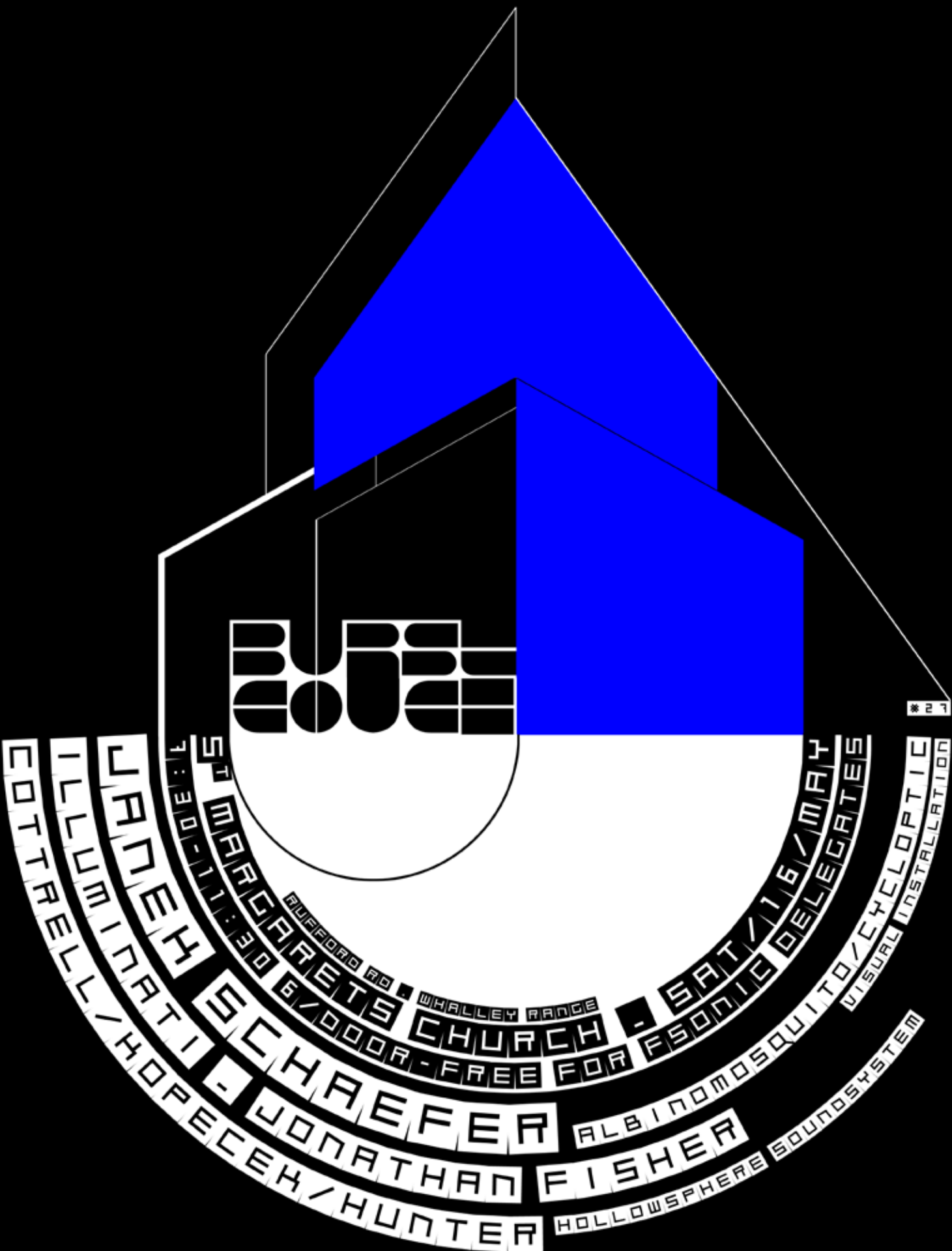


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# THE CHIMP WRITES...



**Chimp was brought to you by:**

Ben Frisbee (graphic design), Alan Hemsall (for ad enquiries call 07946476151), Giles Bastow, Paula Gregory, Pete Williams and Alex Griffiths.

**Ta folks:**

Shaileena Forrest Photography (Channel M, Frost, Doves, Polly, Yeah Yeah Yeahs, Kid British and fashion), Fag Baboon (Politics), Buttypie, Helen & Natalie, Roxi at Rough Trade, Nigel Mullen, Stuart McBain, Stuart Spray, Rebecca Boulton, James Masters, David Nolan, Jan Hargreaves, Sarah Mayhew, David French, Dora Chan, Sue Williamson, Steve Bevan, Nick Walton at DBN, Ardwick, Nell Edgerton, David at Shameless, Peter Noble, Fleur Gilbert and kebab flavour Pot Noodle, obviously.

## Not always in Manchester?

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The Chimp has decreed that we set a few things straight. OK, there is no god after all, in this issue at least. No religion too, as one celebrated scouser imagined. Were only Cliff Twemlow bigger than god, we'd not need films like "Religulous", more of which in Chimp 5 – and we heartily endorse it in the meantime.

It transpires that we get super ID cards now instead of a super casino – so while we wait and see how they try and flog us that one we'll all have to wait just a little longer for that look behind the scenes at the new Band on the Wall.

The Chimp is currently making us listen to “Tearing up the Plans” by 23 Skidoo and “Sexyback” by Justin Timberlake, while “The Hounding of David Oluwale” is a book

resembling a well-written if imaginary DVD commentary for “Red Riding”, only with none of the glamour and plenty of lessons for those charged with race relations 40 years after the Nigerian’s tragic death in Leeds, West Yorkshire.

Our own city was once again diminished and cheapened with the latest shootings in Stretford and Geoff Thompson MBE of the Youth Charter deserves our full support on his mission address matters at street level. You can read about the work of his Salford-based charity in this very issue.

Commiserations to our fellow athlete Ricky Hatton and well done to Ross Brawn, as both are from this part of the world, more or less. Happy 5th birthday to the Mint Lounge and take good care of yourself.



## SPECIMENS OF BUSINESS JARGON\*

- 1 Now we're singing from the same hymn sheet...
- 2 Can we hit the ground running...
- 3 And square the circle
- 4 In order to ringfence these monies
- 5 And utilise everyone's respective skill set
- 6 To gather the low hanging fruit
- 7 And facilitate bleeding edge technologies
- 8 I'm going off piste with this one. There's a lot of powder so expect some avalanches
- 9 But let's not try and boil the ocean here
- 10 Why don't we throw it into the seed tray and see if the budgie bounces

**And almost in the boardroom this week...**

- Let's throw it in the swimming pool and see if it does the crawl
  - Put it in my mental microwave and see if it goes ping
  - Stick it in the brothel and see who shags it
- Really push the envelope and blue sky this one
- \*Dedicated to all the nameless and faceless with their trousers and trouser suits – to for all the fu

\*Dedicated to all the nameless and faceless with more mouths than trousers and trouser suits – ta for all the funding, folks!

Victim Support is an independent national charity supporting people whose lives have been shattered by crime.

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## Cornerhouse/MMW

Dear Chimp

It's hard to reconcile the spin issued by CEO David Moutrey about the Cornerhouse pay dispute with the actual reality of working there. This is the institution that only finally fell into line with the 1997 Minimum Wage legislation some five years later in 2002 – when an enforcement team called in to the Cornerhouse to ensure back pay for under-recorded working hours was made to staff.

The holiday and sick pay Mr Moutrey boasts of paying, required under the 1998 Working Time directive, took two interventions from a local MP to enforce payment – once in December 2003 for existing staff and also in May 2004 for former staff whose written requests for reimbursement the Cornerhouse was apparently unwilling to answer.

Given this history, how are any of us to trust current management demands to be exempted from new public sector pay norms of a £6.74ph basic minimum on the grounds of lacking funds?

Despite his current claims of institutional poverty, last year Mr Moutrey was promoted to a newly created position of CEO. Astonishingly, the general manager responsible for presiding over the half-decade long employment law debacle was also promoted, to a newly invented position of operations director. The same re-structuring resulted in our internationally renowned cinema programmer being shown the door. This is akin to a school sacking its teachers in order that a rather rubbish caretaker be guaranteed of ample remuneration. To put this in context last December a staff member failed to turn up for a shift having got drunk the previous night at the workers' Christmas party (workers now celebrate separately from the management). He was let go. And he hadn't broken any employment laws.

Our cinema workers, having read Mr Moutrey's claims about staff perks: "taxi for staff working late", the qualifying threshold for which was re-jigged some five years ago so as to mainly apply to managers – and "food in the café", which, even when discounted, minimum-wage workers can't afford, are understandably sceptical of any claims management might make about financing. The fact that Mr Moutrey also alleges that workers made no representation to him regarding the New Manchester Minimum Wage sadly only further reduces his credibility with the workforce. While his indignation at staff who – during this crisis period in democratic participation – dared to consult their elected representatives, must surely negatively impact on the institution's standing with government funding bodies.

Next to the Cornerhouse box office is a blue plaque boasting of National Lottery funding. This money is being used for a substantial and expensive redevelopment of an adjacent building. Presumably, in order to qualify for these monies, Mr Moutrey had then to demonstrate that the Cornerhouse was actually solvent – something his recent public assertions have cast doubt upon. This begs a number of questions, perhaps the most pertinent of which has been posed by Ken Loach: Why should those workers most economically vulnerable pay the price for management failings?

Most Mancunians following the NMW dispute at the Cornerhouse will

doubtless be aware that the institution is a not-for-profit

organisation. Regrettably, in the past months, in interviews and on local messageboards, those running the Cornerhouse have attempted to liken themselves to charities – thereby putting themselves on a par with the likes of Cancer Research and Guide Dogs for the Blind, and causing much offence to those of us with sick or disabled relatives in the process. The truth is that, like a number of former public sector organisations, the Cornerhouse's not-for-profit status simply minimises its tax obligations. It continues, however, to receive state funding but with its management enjoying relative autonomy from direct government control.

This public policy of devolved managerial control is now the subject of much concern. Locally, 'Superhead' Jean Else was found to have used her autonomy from education authority control, to reward her twin sister with a £58,000 salary. Similar worries about excessive council chief executive pay has led the Government to ask for a review of these salaries over the coming year. In this context, the budgetary anomalies of the Cornerhouse, which we all hope are the result of incompetence, are not, sadly, all that extraordinary.

However, if the Cornerhouse gets away with flouting the New Manchester Minimum Wage it will be a green light for other organisations in this sector to do the same and continue business as usual.

And that will be of no benefit to Manchester's consumer economy.

**Emmanuel Goldstein and frontline Cornerhouse workers.**

## A fishy tale too far

Hi Chimp

I have been reading your magazine with some interest and am interested to find out more about your ethical stance. Recently, "The Observer" published by that tower of ethical correctness, The Guardian, had an article relating to fish stocks. "Who Ate all the Fish". Within their article they had subheadings something like "50% of the Cod eaten in the UK is caught illegally" and "70-90% of most fish stocks have disappeared". Within their ethical food editorial they ran an ad for Schwartz, which was basically to put on your fish. The fish they were telling us not to eat - in so many words. I know you're not Private Eye, but you've gone on record to say you've an ethical approach to publishing. Would Chimp regard this as unethical? Would Chimp take an advertisement which was counter to it's editorial? Would you say take an ad for Macdonalds? I'd be interested to know if you would.

**Adam B York**

**The Chimp writes:** "While The Chimp hardly has a leg to stand on when it comes to advice for other publications, on the face of it, this may have been poor judgement on the part of "The Observer". We suggest, if you haven't already done so, that you write to them.



See you in Stoke

Dear Chimp

Just letting you know that a host of new acts have been unveiled for the Love Music Hate Racism festival due to take place at Stoke City FC's Britannia Stadium on Saturday 30 May.

DJ Ironik and Kano will join soul star Beverley Knight, indie artist Get Cape Wear Cape Fly and folk singer Kieron Leonard at the festival, which will use the positive energy of the music scene to campaign against racism.

Previously announced artists playing the festival including hip-hop sensations N-Dubz, 2-tone legend Jerry Dammers and indie-dance rebels Reverend & The Makers.

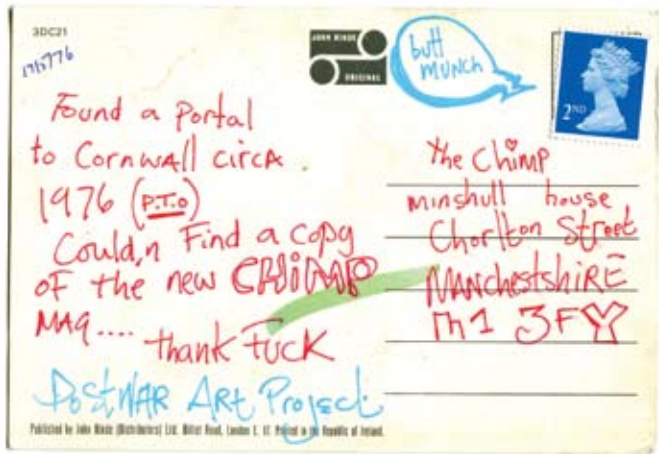
Other acts playing include The Beatiful South, soul singer VV Brown and grime MCs Bashy and Roll Deep.

A number of headline acts are still to be announced with big name artists in the frame for what is set to be Stoke-on-Trent's biggest ever music event.

Tickets are priced at only £10 each, available online from [www.gigantic.com](http://www.gigantic.com), [www.seetickets.com](http://www.seetickets.com) or from Stoke FC's [www.stokedirect.com](http://www.stokedirect.com) website. Combined coach and event tickets are now available from Seetickets.com

Lee Billingham  
[lovemusichateracism.com](http://lovemusichateracism.com)

The Chimp writes: See you there!



RACING DRIVERS WITH FAST-SOUNDING NAMES

- |                    |                       |
|--------------------|-----------------------|
| 1 Lorenzo Bandini  | 6 Peter Revson        |
| 2 Pedro Rodriguez  | 7 Carlos Pace         |
| 3 Clay Regazzoni   | 8 Gunnar Nilsson      |
| 4 Scott Speed      | 9 Tazio Nuvolari      |
| 5 Carlos Reutemann | 10 Wolfgang Von Trips |

Way off the pace:

- |                 |                |                      |
|-----------------|----------------|----------------------|
| • Nigel Mansell | • Grief Atkins | • Juan Manuel Fangio |
|-----------------|----------------|----------------------|

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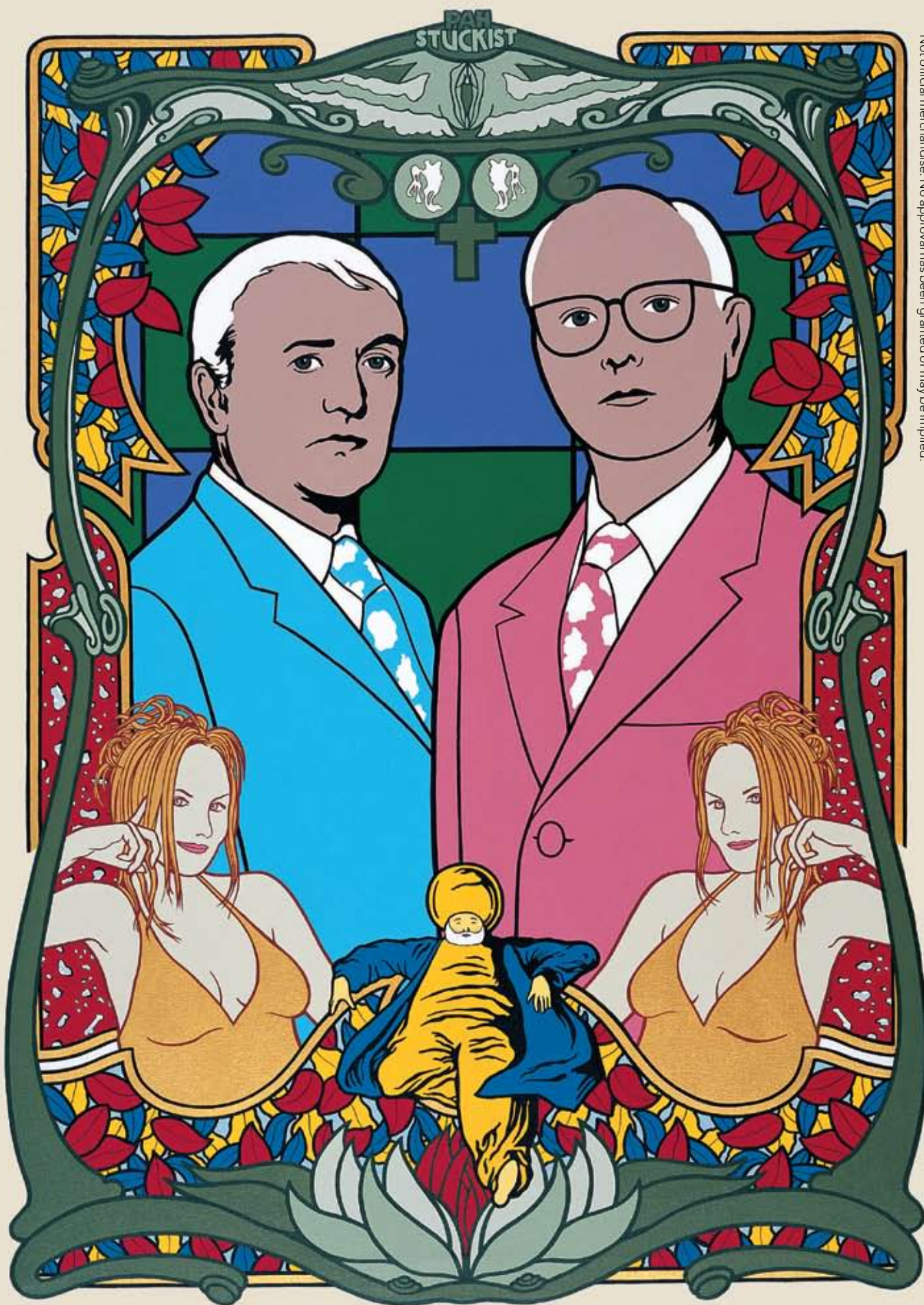
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## MANCHESTER TO MAYO



Irish/Manc photographer Tony Hannigan will have his pictures on display in the Mezzanine Gallery at the Royal Exchange Theatre from May 13th to June 13th. "The exhibition looks at the vibrancy and colour of the Manchester Irish Festival and contrasts it with the wild and beautiful landscapes of Attymass Parish and the surrounding areas in Mayo," he explains.

This unashamed Sawdoctors fan's work was inspired by one song in particular, "Green and Red of Mayo" and he adds: "I hope the exhibition will inspire people to visit Mayo and to continue to forge stronger links between Mayo and Manchester, especially in the current economic climate."

## COMEDY STORE TO HOST 'STAND UP FOR MYELOMA' TARGET OF 15K FOR CHARITY SHOW

The Bank Holiday weekend is due to be brightened considerably by a benefit for Myeloma UK at the Comedy Store which will be compered by Stephen K Amos on Sunday May 24th.

Other performers lured by Edinburgh Fringe promoters The Gilded Balloon for the night include Justin Moorhouse, Alex Boardman, Jack Whitehall plus failed hospital DJ Ivan Brackenbury, and the aim is to raise over £15,000, as well as much needed awareness for Myeloma UK, the bone marrow cancer charity.

Tickets are just £15 and currently on sale from the Comedy Store on 0844 826001 or via the website: [www.thecomedyshow.co.uk](http://www.thecomedyshow.co.uk)

## EUROCULTURED WEEKEND

RETURN OF UNIQUE CITY-CENTRE STREET FESTIVAL

The Eurocultured street festival returns to Manchester for the sixth year on Sunday 24th and Monday 25th May, featuring over 500 artists from 14 different countries.

All it will cost for a wristband is £3 per day, which will access the New Wakefield Street and Great Marlborough Street area beneath Oxford Road train station.

From 9pm on the Sunday promoters including Contort Yourself, Friends of Mine, Roots Before Branches, Hit and Run, Drum Music, Balkaneasca, Whim Wham Club and Your Mama's Cookin will be hosting club sessions in various venues, which will require a different wristband but should be well worthwhile.

## UNCONVENTION MUSIC LINE-UP

SALFORD GIGS AT £18 FOR THREE DAYS!

The Unconvention people have announced their musical plans for June 4-6th, when music industry folk will gather for panel-based sessions with the likes of John Robb, fresh from the publication of his new book, "The North Will Rise Again", Vic McGlynn of BBC6 and Jay Taylor of the Ruby Lounge.

Bands booked and ready to go include Everything Everything, Kyte, Loose Salute (Heavenly Records), Magic Arm (Switchflicker), Kasms, Arthur Delany (Young and Lost Club), Gallops, Sisters of Transistors, Arch Nazards, Liam Frost (see page 16), Withered Hand, Louis Barabbas and the Bedlam 6, John Smith and Jake Flowers.

It's a remarkable £18 for a three-day music pass or £7.50 per night - available at <http://unconvention3.eventbrite.com/>

## PLATT FIELDS PLAYTIME

FEAST & MAD FERRET IN FALLOWFIELD

Consecutive weekends in June may not exactly see Platt Fields, Fallowfield give the MIF a run for its plentiful income but they both promise to be well worth a look.

Picnic by the Lake runs from 5th-7th June and entrance is FREE!

The programme features companies from Germany, Belgium, France, India and Egypt as well as a number of world premieres, an Indian circus, Egyptian music and Eastern European rhythms, French comedy, fire-blazing tango, spectacular acrobatics and dreamy evening illuminations.

For more details go to [www.streetsahead.org.uk](http://www.streetsahead.org.uk)

Mad Ferret, on the 12th and 13th June, may not be free but £55 for two days of the musical calibre of Roots Manuva, The Streets, Stanton Warriors and The Filthy Dukes sounds like good to us.

There's also entertainment in the form of The Comedy Sluts and The Kazimier plus a DJ bedroom featuring beds and that! Corner Collective will host the after-show on the 12th for good measure.

Tickets from the website: [www.madferretfestival.com](http://www.madferretfestival.com)

## CALLIER CALLS IN LOWRY FUNDRAISER

Band on the Wall will reap the proceeds when soul veteran Terry Callier ends his tour at The Lowry in Salford on June 5th.

Mike Chadwick, music programmer at Band on the Wall, said: "With a career spanning five decades and a back catalogue of 16 albums, Callier is a true legend and this offers a taste of what's to come when we re-open later in the year."

Tickets priced £22.50 are on sale from [www.bandonthewall.org](http://www.bandonthewall.org)





# CHANNEL M: THE AXE FALLS

PRODUCER TALKS CHIMP THROUGH THE FINAL SHOW

May 6th could easily have been written off as a sad day solely for a clutch of northern media types too self-absorbed to read the writing on the wall and find something else to do... especially as the symbolic last hurrah of Channel M's musical output took well over another 24 hours before it was broadcast.

But in the event that farewell "City Life Social" was far from sad, even if the symbolism of the thin end of an insatiable revenue wedge was inescapable. Senior producer Dan Parrott – far too dignified to weigh what passes for worthwhile content against the loss of an outlet for bands that grew over three years to help sustain and develop the careers of many a musician – was not about to mope when The Chimp caught up with him.

"It's funny, really, the first time

we start to get press is when it's over! But when the decision makers say they are hoping to bring the music back we choose to believe them and in the meantime we'll return to incorporating as much new music as we can into our news and entertainment output."

Bands used to stay solvent on the nod of John Peel, a single Radio One play from whom could see an indie contract renewed by 12 months at a time. Without letting the modesty slip, isn't Parrott (below in the tie) with the crew worried that, following the real sense of loss in terms of coverage and even camaraderie that goes with the pulling of this particular plug, there will come a secondary, more long-term, insidious effect?

"Well you won't find any of the crew feeling too sorry for themselves but at the same time it is hard to see something come through and perform the same role in the career of Delphic, or The Answering Machine, for example.

"I can't see Trail of Dead dropping in like they did for us and when Noel Gallagher was asked how Twisted Wheel got an Oasis support

slot he said it was from seeing them on Channel M. So it is a pity if new bands are going to be denied chances like that in future."

Parrott likes himself some Delphic, that's for sure, but the point is that yet another filter of taste, an ultimately philanthropic function taken seriously by Peel, Parrott and Parrott's colleagues alike, has been swept away.

On the day market forces intruded more destructively than usual on the Urbis studio, old friends Nine Black Alps, Johnny Bramwell, Jo Rose, Lost Knives... even Timperley's finest all queued up to pay their respects to Gerry McLaughlin (below) and co.

"We thought Nine Black Alps weren't going to make it," Dan reveals. "But they managed to move things around and by the time we'd cancelled our planned show so that we could do this one – and we only had a few days notice, remember – we were really glad they could make it in the end.

"We had hundreds of bands come through, and too many highlights to mention. We thought we could see the end coming before now only for them to keep it going."

And are we to expect a "Groundhog Day"-style loop of repeated sessions as cold comfort during Channel M's summer programming?

"They can only do so much of that," smiles Parrott ruefully. But they will.



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# Caroline Harding

**Actors regularly fall into either TV or cinema or theatre. What motivates your mojo?**

It is theatre. It was what I did most of first and it's more to do with the intimacy and the journey you take with the audience.

You know, audiences can vary so much. Sometimes they will be guffawing and somewhat riotous and then at other times not. In Bath, for example, with "Pretty Witty Nell", they took the historical and academic side far more seriously and were relatively quiet.

**Why Nell Gwyn? Why pick on Nell?**

She's historically important and it was actually the beginning of female acting. Charles II was responsible for signing the warrant that allowed females onto the stage and to act. It was the end of the Shakespearean era when boys would dress up and play the female roles.

She was impressive and could play almost anything. She was almost a Julie Walters of her time with maybe a bit of Sienna Miller. Dryden, who was Poet Laureate at the time, latched onto her, wrote for her and was interested enough to back her.

Rochester and Pepys did, too. She was mistress to Charles II for 18 years and it was her he mentioned in his dying moments.

**You've researched and written the whole show. What motivated you to plough your own furrow?**

It's what I do. Writing is something I have been doing for some time and it works quite well with being a mother. I think I was even writing "Pretty Witty Nell" when I took the kids to Head Over Heels and against the background noise of all the kids – it works, I found it didn't distract me. I should mention that the show on the 9th June is a fundraiser for both Oswald Road school and the Zambia appeal.

**You've done your fair share of TV work but is there anything you're particularly proud of?**

Yes, it's probably an episode of "Dangerfield" with Nigel Havers. I was the wife of a policeman and the part involved being drunk and dragged noisily out of the policeman's ball.

I found that quite funny. But TV is unusual. Once you get past the age of 40 the number of jobs you're offered as a woman gets less and less. I would never get to play mother to children as old as my own are, for example. I'd have to be a good ten years younger!

**You're originally from "that south"; how come you came to your senses and moved north?**

It was because of my husband Chris and his work on "Coronation Street". We were living in Brighton at the time and although I still have friends and family down south it does tend to be ourselves that do the travelling. There is always that north/south thing.

Having been here for many years now I wouldn't change. I love it here. In Brighton you have to pay for childcare but parents network more here and swap the kids around. It's so much nicer and easier and better.

**Do you ever get sick of a certain breakfast cereal?**

It is funny, it's been some time since I did that commercial and people who recognise me are usually of the belief that they've seen me somewhere else until it dawns on them or I point it out.

It's something Chris mentions. Actors are good people watchers and when you become too well known you lose the ability to do that. It's a well kept secret.

**Caroline Harding appears in "Pretty Witty Nell" – a one-woman show at the Lowry in Salford on the 8th and 9th June, which is a coincidence because that's exactly where Breakin' Convention takes place on May 30th. Read on...**



## REGRETTABLE NAMES FOR MANCHESTER BARS

- 1 Billie Rox
- 2 Liz Dawn's Old Grapes
- 3 Idols (now closed)
- 4 Bar Rouque (now Bar Rouge)
- 5 It's A Scream
- 6 Dukes 92
- 7 Scubar
- 8 Teasers (now closed)
- 9 Cruz 101
- 10 Opus One



Jonzi D

**Can you give our readers a flavour of what Breakin' Convention is all about...and also maybe tell us what kind of show we can expect at the end of May?**

We create Hip Hop dance theatre. People may describe some forms of dance as being contemporary or modern but Hip Hop dance is truly contemporary.

At the Lowry on the 30th we have VII Gems Rock Division featuring Ken Swift. Ken is the epitome of the 'B Boy'! He started out in The Rock Steady Crew way back in 1978. The guy was a real innovator and created many of the break dance moves we use today. We also have Salah, he's a body popper/b boy and he'll be performing a Hip Hop theatre dance piece called "The Dream of Gluby".

**What kind of people come to your workshops?**

We get all sorts... young people with too

much energy, who maybe want a release! Older people who wanna check out the history of stuff... maybe they wanna see Ken Swift or another legend of Hip Hop culture.

**Could you give us a brief insight into your background – you've often described your accent as Afro-cockney, whatever that means! Where is your spiritual homeland?**

Well I was born in Bow, so I AM a cockney! My background is detailed quite well in a stage production I did called "Aeroplane Man" [<http://www.myspace.com/jonzid>] It's all about displacement, finding your roots. I have West Indian parentage as my parents are from Grenada.

**Beside Hip Hop emcees do you read/ listen to 'traditional' poets and if so any favorite performers/writers?**

I'm really into the work of Ben Okri –

I find his writing very poetical and inspiring... I have to admit I'm more into the spoken word than the written though.

When I grew up in London I was really influenced by the 'Sugar Hill Gang' this was 1979... it wasn't even called Hip Hop then, it was rap! I'm really into MF Doom at the moment and of course KRS 1, who is a pioneer of Hip Hop culture...

**Hip Hop culture even features on "Britain's Got Talent" – is this a good thing? Can such exploitation of Hip Hop be positive?**

Hip Hop culture has been mainstream for 20 years! You can see it in adverts or on Saturday night television all over the place. It's not the real deal, though... this commercialisation of Hip Hop culture is just bastardisation.

**Got any favourite Manchester acts?** Old skool acts like Broken Glass I love, they were one of the first UK break dancing crews [[www.electrofunkroots.co.uk/articles/broken\\_glass.html](http://www.electrofunkroots.co.uk/articles/broken_glass.html)]

There's also Broke 'n' English (see Strategy's encounter with Kid British on page 39) – a very cool act, they are real wordsmiths they have real style. I played with them at the Green Room, which was really cool.

I also want to give a big shout out to Tuff Tim Twist [<http://www.myspace.com/tuftimtwist>] – he's doing a painting for our Lowry show and he's a wicked graffiti artist.

**You were nominated for a "South Bank Show" award... do you think Melvyn Bragg could bust some moves?**

Ha ha! I see Melvyn as more of an emcee! His name says it all, really: 'Melvyn Bragg' – that's an emcee's name, man! Wow, I'm gonna use that!





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**COLUMN** Graham Massey

## Massey's dirty laundry



at Johnny's funeral at Manchester Cathedral which followed a New Orleans-style funeral march down Oxford Road a few days earlier. Some warm and funny eulogies, music and messages came from further afield.

I knew Johnny was a saxophone player in a dance orchestra in the forties and fifties, but I did not realise they were the hip dance squad of their day and one of the first to break away from London. As 'indie stars', they probably also had the first independent recording studios in the north west at the same site as the shop in the early sixties.

Its a testament to the tone of the shop that it is still trading today. So climb aboard my Time Machine and let's head back to the seventies, when I first became aware of the 'I buy I buy I buy' sign; half music shop/half Tretiakov depository. There were dozens of music shops down Oxford Road then, most of them stuffy and aloof, and you could dream a bit

Get back in your Time Machine and dial in May 2009 and you may find yourself at the last Futuresonic Festival, which kicks off along Oxford Road from the 13th.

Now in its 14th year, I for one am often put off by the academic tone of this festival which can hide a lot of fun stuff under its unintentionally oppressive manifestos – which can only be excused on the grounds of funding.

To be fair it puts Manchester at the centre of a global community of digital arts... at least for one long weekend.

You'd be surprised how many people fly in for Futuresonic every year, not just for its music program but also for its many conferences and art events.

Futuresonic always have a good balance of musical treats if you only dare to put your wellies on and wade in. You can have your £37.50's worth of Philip Glass playing the piano at The RNCM or you can have Code 9 representing a more current edge of UK dance music – I find it interesting that so much of our dance music culture is now choked out of the city on a working economic level but can pop up more and more in the arts funded world. A bit like Red Indians at a Victorian expo.

You can have a night of Mexican and Icelandic electronica with Murcof and Johann Johannsson or cutting edge NY Hip Hop from Anti Pop Consortium. Most of these events are peppered with local acts which I feel at least points to some appropriate curating.

Futuresonic is almost the last bastion of Electronica in the city, which seems to be at an all time low on the musical stock market. A shame as we more or less invented the genre up here.

Some of the past 'conferences' or as Futuresonic themselves – soon to be Future Everything – would probably put it, 'Social Technologies Summits', have been surprisingly rowdy, and you can always rely on some Manc or other shouting from the sidelines and lowering the tone. Let's have plenty more: come on, it's your duty!

[www.futuresonic.com](http://www.futuresonic.com)

In last month's Chimp we managed to get a Stop Press about the passing of Johnny Roadhouse Snr at the age of 88, and I for one am pleased that there has been some decent coverage to go with the outpouring of sentiment about this much loved figure of the Manchester music scene.

I've certainly learnt a lot more about his life and times and come to see 123 Oxford Road (pictured) as a densely coloured intersection of a Venn diagram that allows many a north western music scene to intersect.

The evidence was there for all to see

more at Roadhouse, hang out a bit.

That block of shops on Oxford Road occupied a whole Saturday afternoon back then. You could stock up on joss sticks and experiment with vegetables at On the Eighth Day, buy really cheap records at Black Sedan, use Grassroots Books as a personal library and dream of buying synthesizers at Johnny's.

Set the Time Machine ten years on and Roadhouse is Manchester's Acid House Ground Zero, all the right equipment at the right price and at the right time.

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WHOSE IDEA WAS...

# THE UNIVERSITY(IES)

There's a good chance that, if you're reading this, or given the reputation of some of our schools, that if you live in Manchester and can read, you are or were at some point a student at one of the Manchester Universities, writes Paul Stevens.

Manchester has long become resigned to the influx of excitable young people clogging the Oxford Road corridor for nine months of the year. Generation on generation, the look changes (from Cardigans, Moz hair and Docs 20 years ago to Cardigans, Hitler hair and boating pumps these days), but the fact that they all look basically the same doesn't. They're an easy target for the Paul Calfs and piss takers, and seem to cause fits of resentment (and frustrated lust) among the rest of the city's population, but what's rarely addressed is a sensible and rational discussion about the costs and benefits to the city of sustaining such a large student population. Not that you'll find that here.

Manchester is home to around 85,000 students split between three main universities which are, in order of prestige, The Proper University, The Thick University and Salford University. If you take other institutions within an hour or so from Manchester, the student population leaps to 350,000. That's a lot of canvas shoes and Hitler hair in one place. And why do they all sound Australian? At what point did the universal dialect of the English middle class shift from RP to Antipodean, with every sentence sounding like a gormless question? Even Prince Harry does it, but where did it come from? "Neighbours"? Rolf? Anyway, I digress...

The Proper University has been home to some of the foremost intellectuals of the past 180 years: Anthony Burgess, Ludwig Wittgenstein, Norman Foster and Peter Maxwell Davies all studied there, while the Thick University boasts Steve Coogan, Amanda Burton, Mick Hucknall, Vernon Kaye, Mary Whitehouse and DJ Semtex among its alumni. Salford can only offer Wes Butters, thus a clear demarcation becomes apparent. To compensate for its bias of intellect over glamour, The Proper University has in recent times paid extortionate salaries to 'celebrity' lecturers

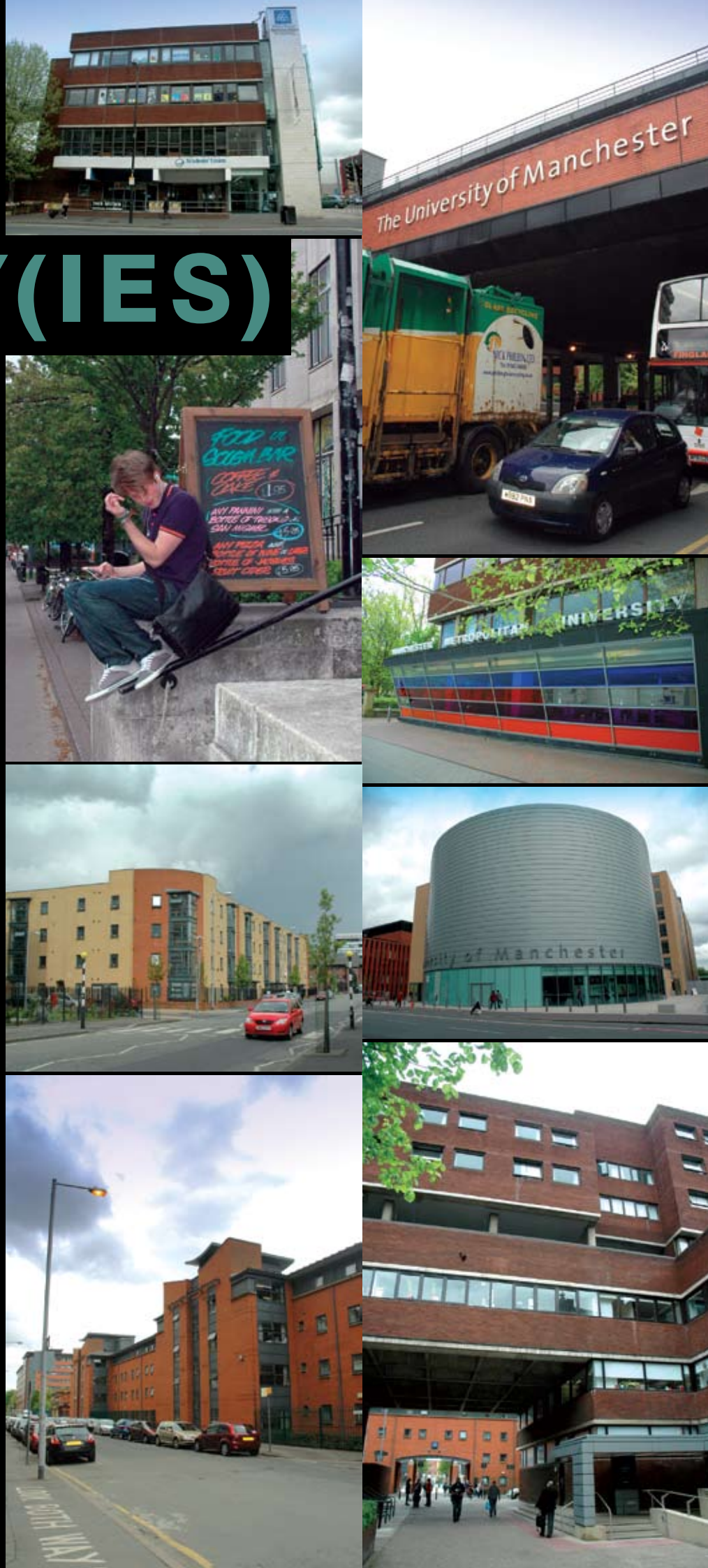
to sex up its image a bit and has recruited Martin 'The Happy Chappy' Amis and Dr Brian D-Ream Cox to lecture there. Come to Manchester, things can only get wetter. They should have gone the whole hog and got Robbie Coltrane to lecture forensic psychology in character.

There's no doubt higher education in Manchester is big, big, business. The Proper University alone has a turnover of over £600m and 10,000 staff on its books. Estimating that each little darling spends approximately £10,000 per year, that contributes £850m to the local economy in some form or other every year. It's a revenue stream that both the universities and the city council are anxious to retain and expand, though often at the expense of Manchester's wider community and of the physical environment of the city.

As described in Chimp 2, the Thick University is basically attempting to buy Hulme from the council in order to turn it into a giant campus, having had its expansion plans for Didsbury thwarted by indignant local NIMBYS. All the way up Oxford Road to Fallowfield, various halls of residence and student flats have launched their cheap plastic prefab facades at the sky over the last ten years or so, like so many huge slabs of satanic Lego. Usual planning rules don't seem to apply here: drop pants, insert grant money and Bingo, there's your money shot.

And pity the poor souls who live in wards with a high concentration of students. The volume of litter, noise and vandalism created by the bright young things would more usually be associated with 18-30 holidays than with ivory towers. Talking of which, they should actually build some ivory towers, ripped from the helpless, screaming faces of giant elephants. It would be in keeping with the tasteful aesthetic of university architecture. Crime levels are also always higher in student areas, especially burglary, as shared student houses and halls of residence provide rich hi-tech pickings for criminals, and non-students who live in these areas are also often victims of crime as well.

For the experience of living in a vibrant, multicultural environment, Manchester has more to offer than most



WHOSE IDEA WAS...

The University(ies)

places in the country, but the universities and specifically the student unions do their very utmost to keep their charges away from the general population, and the student dollar going back to the universities themselves. When I was at Salford, the student paper ran "news" items which were on the whole a cross between "Daily Mail"-style fear mongering and the hard sell, ie "Student crowbarred up arse in rough pub. Phone Stolen. Come to the student bop, it's safe, clean fun" or "Student beheaded by Taliban in Rusholme. Phone stolen. Have you tried our curry nights?". It's no wonder that there can seem a virtual apartheid between the students and everyone else, with mutual suspicion on either side, but as the student population expands, there has to be a more proactive approach to integration by the universities, otherwise students will spend three years here seeing little more than the inside of the Saint Jade Goody Wanking a Panda Bar, or whatever it's called these days. And everyone else will still hate them.

The expansion of all three universities over the last 12 years or so has been driven by the Labour government's ridiculous target of 50% of 18-21 attending university. Thus degrees are devalued to sometimes worse than useless, and graduate status becomes the inappropriate entry level to a number of careers where previous experience in the workplace would be more valuable. When I worked for the council, I saw a steady stream of graduates with a whole alphabet of letters after their name going into jobs for which they were woefully under-experienced. They nearly all failed miserably, which must have been as damaging for their self confidence and career prospects as it was frustrating for the colleagues they'd leapfrogged to get those posts.

It's sad to think that Sir Howard Bernstein's elevation from clerk to £200k (plus use of council yacht) chief exec through sheer hard work and loyalty could not realistically be replicated these days unless he'd bagged some sort of spurious degree before he started. On the other hand, websites advising on graduate careers are in some cases actually telling people to leave their liberal arts degrees off CVs for certain job applications, and instead to create the impression that they spent that time doing something more constructive, like working.

You don't need to be an elitist, to prefer an option whereby the extra investment in universities be spent on the brightest

few intellects in the country to research a cure for cancer, invent a robot brain, or discover the meaning of life than for half of the 21-year-olds in the country to be graduates in DJ-ing or swimming pool management. A £20k debt is a lot of money to spend on a roll of toilet paper with some shit on it.

As well as the qualifications becoming devalued, there has been concern over the quality of the tuition at both TPU and TTU over the last couple of years. Students at The Proper University have complained that lecturers are locking themselves in the secure new building opposite the academy, and are rarely available for consultation outside of stipulated contact time. Gone are the days when a student could just drop by on a lecturer for a bit of advice on that tricky Marxism essay and a quick shag on the desk. Down the road at The Thick University, the students' union has gone as far as setting up a dedicated snitch line where students can report academics who are late for lectures and seminars. Not that it's unusually hard to find missing lecturers as they're bound to be, depending on the institution, in the Kro Bar, the Sand Bar, or The Crescent. They should just hold the lectures in there – they'll always be punctual.

All three universities do contribute a great deal to the life of the two cities, especially in economic terms, and there are substantial areas to the south of the city centre that depend on the universities for their viability. Equally, insufficient attention has been paid to the consequences of giving a large area of town in its entirety over to a young, transient population with so little in common with the communities already there.

The institutions themselves come across to the general population as aloof, arrogant and unaccountable; the biggest Gravy Train going out there; dwarfing the EU and the 'Quangocracy' of local administration; soaking up hundreds of millions of pounds of public money and pumping out zeppelin-loads of hot air, worthless qualifications, clueless graduates, and little else. Given the current economic climate, the inevitable cuts and the ill wind of an incoming Tory government on the horizon, they're going to really have to start justifying themselves over the next few years. If it doesn't work out for them, hopefully south central Manchester can adapt and still thrive in the ruins. There are some interesting times ahead.



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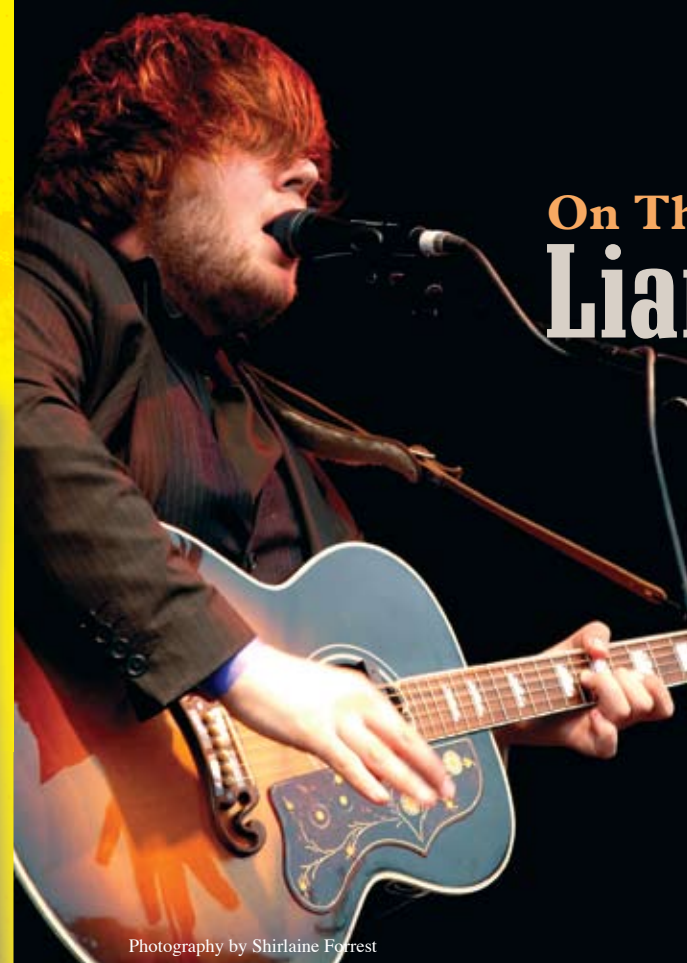
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Photography by Shirlaine Forrest

## On The Line With... Liam Frost

**orchestral and epic. Did you set out to copy Phil Spector or did these songs just lend themselves more to that sound?**

It's not really orchestral, so to speak... the Phil Spector sound was an influence in that I wanted to achieve a really lush and rounded sound for what is essentially a classic pop record. But I think there's a big soul influence there, too though.

**What's changed between your debut album and this one?**

This is definitely a happier record in some parts, though there is a fair amount of darkness in some songs and in a lot of the lyrics. There isn't a whole lot of acoustic guitar, as the acoustic singer-songwriter tag was something I wanted to avoid this time. Not that any of that is a bad thing, of course.

**After being in NY for so long, what were the best and worst bits of coming back to Manchester?**

I don't think that there are any bad bits of Manchester are there? So I just got to enjoy all those good bits!

**What did you miss the most?**

The homeless chaps outside Spar on Oxford Road.

**In 2007 you went on a trip across the North Atlantic for a climate change charity. What made you decide you wanted to get involved and would you do a similar trip? Where would you go for inspiration next time?**

My manager works for the Eden Project, and they sponsor Cape Farewell and their ventures around the Arctic. All the climate change problems were something that I was aware of, but I didn't really understand the ins and outs of it all at the time.

I saw it as an opportunity to see what was going on, and to get my head straight in a place that most people would never feasibly get to see. It had been a pretty weird year! I'd definitely do it all over again but you don't really need to go

anywhere special to find inspiration. The brain is a powerful thing, and I've got plenty of ideas in there already!

**And for listening inspiration?**

These days it's mostly older songwriters, Bruce Springsteen, Elvis Costello, Nick Cave... you get the picture I'm sure! With that lot, especially Springsteen and Costello, there's a marriage of really great pop songs and interesting lyrics.

For the most part I think it's something that's missing from current music. I struggle to find anything of note inside that 'today I ate a piece of toast and brushed my teeth' style of writing that still seems to be doing the rounds. What a terrible waste of breath that is. Bloody jokers.

**Are you in favour of the trend to give away tracks for free?**

I'm not averse to it by any means. It's a tough call though; I think the format of releasing albums that the music industry is used to is slightly old hat and these people are scrabbling around trying to find the answer to it all.

For me, the next step will come from the independent labels, as is usually the way. They're the people that still seem to be interested in developing long-term careers, as opposed to the production line nonsense. The indies still appear to be making money out of putting albums out as well, which is exciting. There are people out there still willing to pay for music, but there's no harm in giving away a few bits every now and then.

**Favourite new bands?**

In terms of Manchester bands? Airship, Natalie Findlay, Frazer King, Blind Atlas and The Jessie Rose Trip are all ace. Outside Manchester, I haven't really listened to much brand spanking new stuff for ages. But I love Bon Iver, M83, Ra Ra Riot, The Leisure Society, The Gaslight Anthem; all sorts of stuff!

**Do you and Elbow still get to have a few drinks from time to time?**

All of their good fortune is totally deserved, they're an astonishing band and really good guys. I don't see them all that much as they're so busy, I do send Guy the odd text every now and then though.

**When can we hear the new album?**

August or September. I hope it's worth the wait!

**Your new album is reportedly all**



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#### YOUTH CHARTER

Launched in 1993, the Youth Charter has campaigned for and promoted the role and value of sport, arts and cultural activity in the lives of disaffected young people from disadvantaged communities nationally and internationally. It works to influence health, education, social order and the environment.

Since it began, the Youth Charter has made a significant contribution to the development of new concepts in social awareness for young people. It has pioneered new approaches to combating the problems of disaffected youth, providing guidance, resources and practical assistance to young people aged 7-21.

Key partnerships have been formed with a wide range of public and private sector agencies both nationally and internationally, with support received in cash and in kind. Over 500 sportsmen and women and celebrities globally have signed the Youth Charter Scroll in support of the organisation's aims and objectives.

The Youth Charter's programmes and projects tackle educational non-attainment, health inequality, anti-social behaviour and the negative effects of crime, drugs, gang related activity and racism by applying the ethics of sporting and artistic excellence to which young people can relate – namely discipline, fair play, team work and healthy competition.

These are translated to provide social and economic benefits of citizenship, rights and responsibilities, with improved education, health, social order and environment.

# Leave it to real people, not role models

Heading up a concerted effort to get through to kids on their own terms has become the life's work of Geoff Thompson. The Chimp found his determination hardened, if anything, by the flourishing cult of violence that no longer respects age, race or postcode

Geoff Thompson is not your average suit. Having been crowned world karate champion five times in the eighties and worn the legend 'Great Britain' with pride it would be accurate to describe his patriotism as informed by experience.

As unpaid executive chairman of

the Youth Charter for Sport, based in Salford, this son of a Barbadian approached the prime minister after the inner-city riots of 20 years ago and sums up his channelled brand of fervour in describing that encounter, which came at some fancy reception soon afterwards.

"I challenged Margaret Thatcher and she challenged me back," he recalls.

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# “The difference between failure and success is doing a thing nearly right and doing it exactly right” Barack Obama

## CONNECTING COMMUNITIES

In 2003, a year on from the Commonwealth Games and the tenth anniversary of the Youth Charter a ‘Connecting Communities’ weekend took place with the support of Manchester United, Manchester City Council, Sport England NW and the Neighbourhood Renewal Fund, among others. Visiting communities were invited back to the Millennium Powerhouse for a three-day sporting, cultural and artistic programme.

## WHAT THE YOUTH CHARTER DOES

The Youth Charter works with many individuals and organisations to help young people.

- Government, at national, regional and local levels – setting policy and guiding initiatives with the potential to help young people
- The private sector, helping them achieve their own objectives whilst benefitting young people
- Community organisations, developing their own initiatives, providing guidance and helping them engage with young people
- Young people and their families, practical guidance and support through difficult times

Local communities and their agencies often have their own enthusiasm and are on their way to

## SOCIAL COACH PROGRAMME

This entails training and development of individuals in other agencies to effectively deliver Youthwise programmes and engage with young people. Leisure professionals, teachers, youth workers, local authorities, community volunteers, police and sports coaches have all been trained.

implementing change. The Youth Charter engages with them and helps to guide and facilitate their own projects, providing help with:

- Access to grants and funding
- Linking into networks
- Practical guidance
- Implementation of Youth Charter programmes (eg, Youthwise)
- Working with the private sector

The private sector impacts local communities through employment and development of the built environment. The Youth Charter has experience of working with private sector organisations in a number of ways:

- Improving relationships with the local community
- Facilitating development projects
- Ensuring that their presence benefits the local community
- Taking their CSR initiatives to those who can benefit from them the most

## CHARTER IN MANCHESTER

In 2003, the Youth Charter was approached by a young mother representing community group Project Teenbash in Moss Side, Manchester. She challenged the legacy activity and benefits of the Moss Side Millennium Powerhouse and the area as a whole.

The Youth Charter met with Project Teenbash members, representative of 350 young Mancunians, operating out of a terraced house in Moss Side. The Youth Charter socially facilitated and brokered a number of meetings and consultations to understand their grievances and hopefully rectify the situation. Presentations and dialogue were received from the council deputy and other public/private sector agencies and individuals to assess the needs of the group as well as their concerns. Commission for Racial Equality chair, Sir Trevor Phillips met members of Project Teenbash and other community leaders and youth agencies in 2004 to hear firsthand the challenges and opportunities still faced by kids and the wider community.

The Youth Charter continues to support Project Teenbash in its attempts to reflect the Citizenship in Action initiative in the Moss Side and Hulme area and Greater Manchester.

In a further attempt to break down polarisation and gang-related social tensions between asylum seekers and local youth, the Youth Charter hosted a Peace and Tolerance football match between an Oman youth delegation and a Moss Side Select XI.

## CHARITY Youth Charter

## MOSS SIDE POWERHOUSE

The Youth Charter has its roots in Moss Side – it has been working in the area since 1993 to support economic and social development of young people. One of its biggest achievements was the opening of the Millennium Powerhouse – a purpose-built youth centre. A legacy of Manchester’s 2000 Olympic bid, it was officially opened by Sir Bobby Charlton in 2000, using a £1.4m grant from the Millennium Commission. Hulme Regeneration, Kellogg’s, Bobby Charlton and the Duke of Westminster also contributed.

The Powerhouse was a key factor in Manchester’s successful 2002 Commonwealth Games bid and it played host to youth delegations as part of the Commonwealth Games Festival.

The Powerhouse was developed to provide a one-stop-shop for Moss Side for community-based learning, sports and cultural activities as an inter-generational hub. Young people were consulted from the outset concerning what they would like to see inside the building. They specifically requested a library/IT facility, art room, recording studio, sport and fitness facilities and a café. Still active today, the Powerhouse’s most important

role is as a multi-agency facility that provides community-based learning, arts and sport activities. It involves a number of different partners in order to provide a comprehensive and complementary range of services. The partners are:

- the youth service
- library
- Connexions
- two further education colleges

The Powerhouse was born from community desire for an integrated provision of services and support to young people in the area.

The Youth Charter played a key role in developing the Powerhouse concept and helping progress the project:

- identifying the ongoing funding needed for the Powerhouse to function and sources of that income
- facilitating consultation exercises with young people and their communities
- negotiating with anchor tenants (Connexions and Youth Clubs UK)
- negotiating a truce with local gangs

The presence of these organisations in the building ensured that it remained alive during the day, and helped them play an active role in the community themselves. It was agreed that any profits gained from letting space in the building would be funnelled back into community activities.

[www.youthcharter.co.uk/facesinthecrowd/FICcivilrights.html](http://www.youthcharter.co.uk/facesinthecrowd/FICcivilrights.html)

“That led to my appointment to an inner city review group, and while I’m still fighting to prove that sport really is for all, I’ve had to learn that in addressing bureaucracy there is no first round and so on until the final!”

No one can say that Thompson does not know what he’s up against in seeking ways to end violence and achieve real

change. Having upped sticks to Salford back in 1991, at the invitation of West Indian and adopted Lancastrian Clive Lloyd, he got here via a childhood in Wolverhampton and east London.

So how does he explain the lure of administration, given there is less of a tradition here than in other countries for former elite sportsmen and women to

cross over? “It is more rare, yes, but it’s my life’s work and it needs to be done.”

How can success ever be measured when you are up against such intangibles... surely merely to claim success because there have been no more inner-city riots is to miss the point?

“It has always been about bringing cultures together for me. Unfortunately,

my being executive chair helped make this a black issue, just when we needed to show people it’s never been about black on black but kid on kid.

“From that point of view, although we have had some very low points, and the summer of 2006 in Manchester stands out, it took the Rhys Hughes tragedy in Liverpool to change a lot of peoples’

minds. That really showed that every child’s life mattered. Personally I’m still happy at the end of a week when there has not been another life lost.”

Thompson is not one to waste the perspective that fame and sporting success gave him; he becomes visibly animated at the way that the term ‘role model’ is continually thrown at young

athletes as if kids, wayward or otherwise, can’t be expected to follow anyone else.

“To me a role model should be a policeman or woman, a nurse, anyone doing REAL stuff. Of course people aspire to a footballer’s lifestyle as well as that of rappers and dealers that are part and parcel of the MTV generation but I found that actually being a father is what





# **GEOFF THOMPSON**

Five times world karate champion and holder of over 50 national and international titles, he works tirelessly to improve equality, diversity and inclusion at all levels of society, nationally and internationally

In 1988 he was a participant in the Government's Review of Sport in the Inner Cities following the urban riots that swept through the UK.

In 1990, he was appointed to the GB Sports Council (now Sport England) and was heavily involved in promoting Manchester's bid for the 2000 Olympics and the successful bid for the 2002 Commonwealth Games as part of the ambassadorial team.

He joined Salford University Business Services in 1991 and became vice president of the Sports Aid Foundation's north west region

In 1995 he was awarded an MBE for his services to sport.



[www.youthcharter.co.uk](http://www.youthcharter.co.uk)

brings it home to you.

"As an athlete you get filled with these ideas of self-importance that go with your representing things like discipline, energy, fairness and so on, but it's a cop-out for politicians to ask athletes to take the place that parenting should take. It's a responsibility that communities, not agencies, should take," he concludes. And so say all of us.



Brenda Blethyn Niall Buggy Beth Cooke

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# Let me define **the word 'SCUMBAG'**

Who are the real scumbags? I sit round a table with friends of mine. And they get onto politics. And they start debating 'who's the worst'? Who are the real scum bags of this earth? And they say 'The Queen, those Royals have got too much money'! Or they say 'The Conservative Party, they put all those people on the dole'! Or then they might say 'Maradona'! 'What a cheat'! At this point their lips start curling and their eyes begin twitching. And you realise, 'well, this is the only thing that makes them really mad'. These so called friends of mine would rather have Maradona amputated at the elbow than have the Queen amputated at the neck.

And they ask me who I think are the real scum bags. And I tell them. Usually I point out first that Peter Shilton was posting a fucking letter when Maradona handled. Then I tell them about scum. They are the people who push the drinks trolley round on a train without any ice. Scum! The people in the audience at a chat show. The people who stand by the side of the road at the Lombard-RAC Rally. People who carry a lot of loose change in their pockets. People who wear shorts as soon as the sun comes out, people who use sunbeds, people who prefer black wine gums to yellow, people who used to smoke, people who jog. Joggers, early morning joggers, late night joggers, midday joggers. Anyone who has ever been jogging. Joggers are the sole reason poverty exists. Ethiopia, Rwanda, India, anywhere! It's all down

to the illuminous twat in the jogging suit! They even have their own little fashions. Socks, all in one body-warmers. And they don't go to pubs and if they do, they drink 'juice'. It doesn't matter whether it's tomato, orange, pineapple or cream of twat. It's all good for jogging. They pretend they only drink at the leisure centre, but as soon as they get home they fill themselves with over-stuffed sandwiches, loaded jacket-pots and bottomless soup. But no, their arses aren't bottomless, swinging like a

Grandfather clock, hypnotising thousands of innocent pensioners into believing it's good for them. Until they jog on zimmer frames, till that horrible black patch of sweat under the armpits [always shaped like Australia] turns to blood. Till the blood turns to cauliflower, till all that remains of the jogger is a broken bag of broccoli. Fuck you jog-head! Usually my friends have gone by then.



LOS MOMENTOS MAS GLORIOSOS  
Y ESCENAS INEDITAS







**The Maccabees**  
**Wall Of Arms**  
Fiction

Their first album, “Colour It In” caught the ears of many jangly guitar music fans, and with this, their second, The Maccabees look to capitalise on their loyal fanbase and expand their catchy indie-pop faster than a sneezing pig.

To that end they’ve enlisted the help of producer Markus Draves, who’s worked with The Arcade Fire and Coldplay – and doesn’t it show. The result is a very polished sound with sprinklings of eighties-era guitar pop along the lines of Aztec Camera and U2 but with an edgier, darker element underpinning the clever melodies. Orlando Week’s distinctive vocal style, like a cross between a howling madman and a lost puppy, helps to set The Maccabees apart from the glut of fellow retro guitar lovers.

“Love You Better” is a classic in waiting and then there’s the calypso-like “Young Lion”; add to that the mean and brooding sounds of “No Kind Words” and it’s an album that pleasantly surprises at every turn.

Can they manage to cross the divide between the cool indie kids and the Razorlight and Keane mass appeal brigade without losing their charm? On this evidence the future of guitar-pop is in safe Maccabean hands.

Paula Gregory



**Leona Naess**  
**Thirteen**  
Polydor/Kid Gloves

As Ryan Adams’s ex girlfriend, you could say Leona Naess is perfectly placed to deal with the ups and downs of human emotions on her fourth album, something he does on every single one of his. This New York singer-songwriter has a voice to sooth any aching head. She goes from angel on “Learning As We Go” to hedonist on “Leave Your Boyfriend Behind”.

It’s folky pop but with more depth than most female songwriters manage and this from a former Calvin Klein model and anthropology student. She recorded this album with a strict proper DIY ethic, calling the thing “Thirteen” because it’s compiled from 13 of her home made lo-fi albums. This record may be mid-paced on the whole, and perfect for a relaxing of a Sunday, but don’t let that put you off.

There’s a confessional lyrical style that shows real insight allied to a dark sense of humour which could also go a long way towards a hangover cure for the morning after.

Paula Gregory



**Broken Records**  
**Until The Earth Begins To Part**  
4AD

It’s as if the punks and indie kids discovered a way to get emotive, only without guitars and using string sections, trumpets and roaring crescendos instead. It’s angst ridden rock alright, but not as we know it.

Broken Records wanted to prove that “music doesn’t have to be just bass, guitar and drums”, and on their debut album they seem to have struck a chord, albeit with a bow and chinrest, that works wonders. There are elements of fellow Scots Belle & Sebastian plus hints of Celtic folk twinned with lush arrangements, but then there comes more venom in the delivery and lyrics which keep them in a class of their own.

On the fantastically titled “If The News Makes You Sad Don’t Watch It” there’s pounding basslines, strings and a snarl which claims “from the couch here I bleed apathy” while on “A Good Reason” there are even more anger-fuelled tales to be had.

Altogether it’s a startling debut, which proves that brass, strings and a snarled lyric can deliver just as potent a punch as a distorted guitar howl. I’ll never view orchestral instruments in the same light.

Paula Gregory



**New York Dolls**  
**Cause I Sez So**  
Atco

The idea of volunteering to hear a Dolls album 36 years after their first would never have occurred but for a lucky break that forced them into this reviewer’s live highlights of 2008.

Not even an excuse to cite “Cause I Said So”, a single which caught The Godfathers at their best over 20 years ago, would otherwise have provided the motivation to run the rule over yet another ostensibly blatant case of beating the tribute bands at their own game.

While the title track narrowly escapes the charge of plagiarism it’s more than a little odd to be reporting that The Ramones are freely plundered elsewhere – when David Johansen and Sylvain ‘Syl’ Sylvain could, quite rightly, protest: “well, they started it”.

Historians may dwell on the lack of a Thunders, a Kane and a Nolan, but it’s the resurrection of Todd Rundgren on production duties that provides by far the more significant piece of news on the human resources front.

Titles like “This is Ridiculous” both tempt fate and invite negative comment on the thickness of the band’s skin and when Johansen drawls “Baby treats me like a maharajah...” we are left waiting in vain for a rhyming punchline – maybe he thought better of it. Penultimate track “Trash”, furthermore, is a ska bridge too far and the last track pure “Safe European Homes” in drag.

Yet here are still two cartoonish fuck-ups that united the young Mick Jones and Morrissey as pen pals via the classifieds of the seventies music press. And the original Dolls more than justify their perseverance in the guitar work of “Making Rain”, in the melancholy of “Lonely So Long” and most catchily with “Temptation to Exist”, which was not even included among the pick of the bunch when the samplers were sent out.

Its Lee Hazlewood air could arguably yet supercede Joplin’s “Piece of My Heart” as an encore candidate, and with a nod to Bob Mould’s Sugar on “Muddy Bones”, even if you don’t feel like being in their gang by the end of this album you’d definitely consider joining them on their porch for a couple of shooters in Eastbourne.

Alex Griffiths



**Electones**  
**If You’ll Be Null, I’ll Be Void**  
Beatservice

Treading a fine line between epic electronica, acoustic folk and lift music, this Norwegian duo achieves a serene soundtrack belying the effort it must have taken to assemble.

They manage to cram in strings, big beefy drums, and amazingly high falsettos into the pot too, to create songs reminiscent of Sigur Ros, Badly Drawn Boy and even Mogwai. “Electricity Wants To Dance” has tinkling pianos and electro sounds recalling an antique Casio keyboard pototype whereas “The Book Of Elsewhere” contains elements of the Beta Band, which is always a good idea.

Most of the tunes here amount to easy listening heaven, but just when you’re sitting as comfortably as can be, they go and throw in “The Non Sequitur” with its duelling banjos and country tinge.

Jens Peter Nilsen and Hallvard WH play everything from guitars, mandolins, strings, flutes and saxophones to keyboards. We are told they collect fossils, are both mad ski-jumpers and that Jens used to roadie for Iron Maiden in the early nineties. As career changes go, that has to be one of the most astute u-turns ever made.

Alex Griffiths



**Sigur Ros**  
**Von**  
One Little Indian

Originally released in 1997, one of Sigur Ros’s earliest works gets a re-release, and about time, too. Listening to early albums by your favourite bands can sometimes be like throwing a party where your house gets trashed: so much anticipation only for it all to end in tears. In this case, however, it’s more like taking a sneaky peek at your band’s early work in progress whilst they’re still brewing in the cellar.

Here’s a glorious mix of the fuller Sigur Ros sound of recent years combined with the more experimental, and quite frankly, downright bonkers, side to the band, which in itself makes this album worth a listen.

Tracks like “Hun Joro” and “Dogun” show how grandiose and epic this Icelandic bunch can be while they manage to still verge on the experimental, whereas “Verold Ny Og Oo” and “Mistur” are mostly instrumentals complete with weird sound effects and all manner of strange goings on.

Then there’s tracks like “Mykur”, evoking some mythical Icelandic My Bloody Valentine in full flow. “Von” may or may not bring new converts into the Sigur Ros fold but the trillions of fans already in their thrall will find plenty to get stuck into here.

Paula Gregory





## Yeah Yeah Yeahs @ Academy

Karen O, the front woman of Yeah Yeah Yeahs, is renowned for her eccentric stage performances and tonight she is to make no exception. Walking on adorned in a neon pink, stripy face mask, with a backdrop of a huge, dangling eye behind her, it's clear that this lot put just as much effort into the visual as they do into their fine tunes.

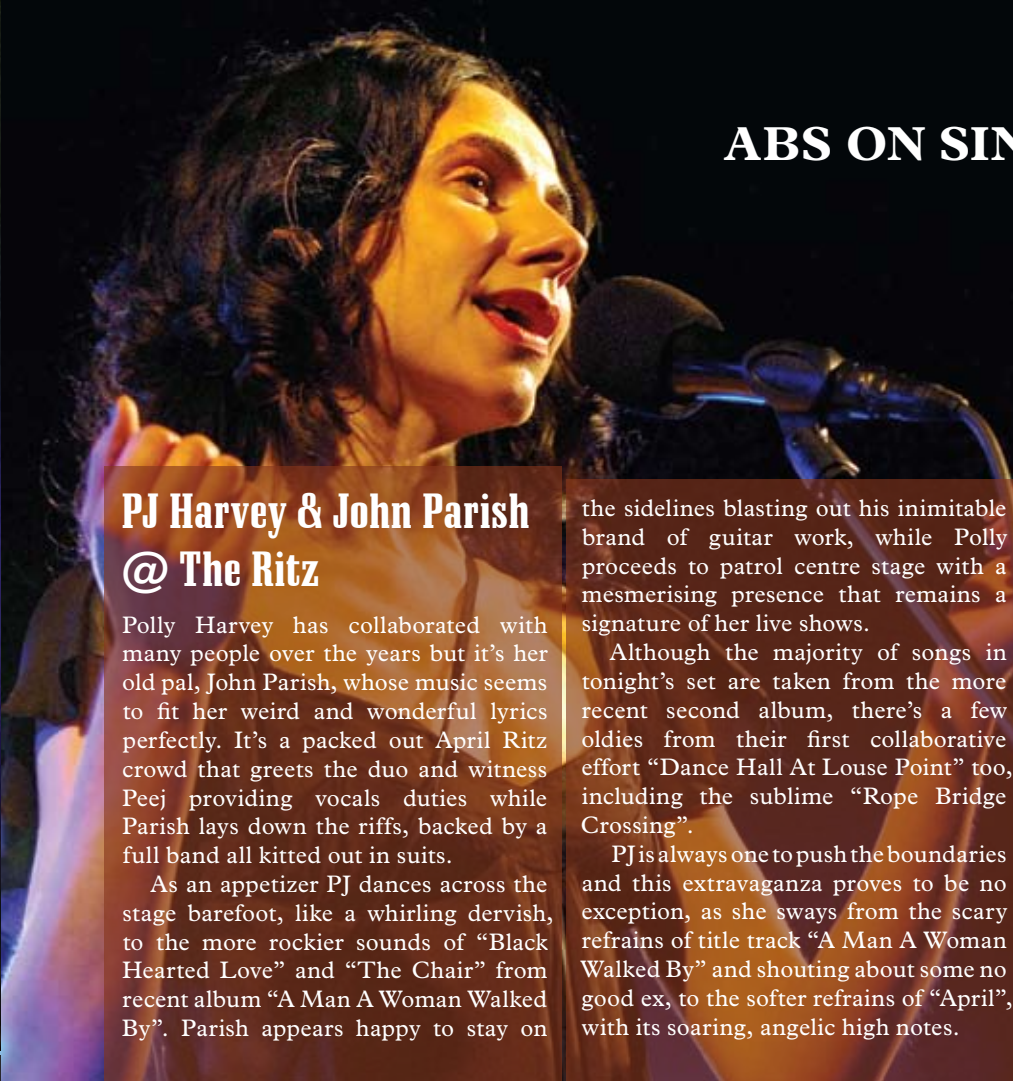
Blasting off with "Heads Will Roll" from latest album "It's Blitz", they set the tone with the reliable, distinctive electro-rock mix that has made them famous. Guitarist Nick Zimmer plays like there's two of him and it's a staggeringly epic and full sound for a mere three-piece.

There are plenty of Karen O wannabes in attendance, from nearer to Rotherham than New York, granted, and the sold out Academy crowd gleefully shakes the collective booty to an onslaught of YYY classics old and new. We're treated to crowd pleasers from the first two albums such as "Gold Lion" and the hauntingly beautiful "Maps", with the added bonus of a fantastic version of The Cramps' "Human Fly", which is fittingly

dedicated to the late Lux Interior.

Single "Zero" sees plenty of arms in the air chanting along with the uplifting chorus, and "Date With The Night" leaves us with the realisation that this lot have not lost the knack of writing catchy, edgy pop – indeed, unlike most of their hyped-up rivals and contemporaries, they just get better with age.

**Paula Gregory**



## PJ Harvey & John Parish @ The Ritz

Polly Harvey has collaborated with many people over the years but it's her old pal, John Parish, whose music seems to fit her weird and wonderful lyrics perfectly. It's a packed out April Ritz crowd that greets the duo and witness Peej providing vocals duties while Parish lays down the riffs, backed by a full band all kitted out in suits.

As an appetizer PJ dances across the stage barefoot, like a whirling dervish, to the more rockier sounds of "Black Hearted Love" and "The Chair" from recent album "A Man A Woman Walked By". Parish appears happy to stay on

the sidelines blasting out his inimitable brand of guitar work, while Polly proceeds to patrol centre stage with a mesmerising presence that remains a signature of her live shows.

Although the majority of songs in tonight's set are taken from the more recent second album, there's a few oldies from their first collaborative effort "Dance Hall At Louse Point" too, including the sublime "Rope Bridge Crossing".

PJ is always one to push the boundaries and this extravaganza proves to be no exception, as she sways from the scary refrains of title track "A Man A Woman Walked By" and shouting about some no good ex, to the softer refrains of "April", with its soaring, angelic high notes.

She may seem like a woman possessed as she stalks the stage barefoot, yet even the best have to stop when they encounter a splinter in the foot! "I stood on something prickly" she exclaims in that strong Dorset accent, before returning to something approaching normality – which, for this unique British duo, at least, means one weirdly wonderful place.

**Paula Gregory**



## Doves @ Academy

Here we are, it's Manchester 2009, and Doves are back after four years. We've all had a chance to digest the new stuff on "Kingdom of Rust" by now; so to say a rammed Academy crowd are ready to greet the Cheshire (sorry, Mancunian!) trio is an understatement.

Album and set opener "Jetstream" was an odd return on first listen, but when set in context alongside the other new songs, its "Blade Runner"-inspired groove soars. The nervousness evident at Warrington in March seems to have gone, but it needs the roar that follows an ecstatic "Pounding" before it feels like Doves are properly 'back'. They follow that high with the slower "10.03" and remind us of what Doves do best: a sublime and seamless blend of euphoria and melancholy.

Some well-chosen oldies are sprinkled here and there, but the widescreen glory of "Kingdom of Rust" – the song – seems a bit hidden away mid-set. Can the reviewer be the only one who thinks this cracker needs the full Morricone treatment behind it? They precede the encore with two other more recent highlights, the cool shuffle of "Compulsion" and the punkish rock of "The Outsiders".

The encore itself is pure nostalgia: the

sweet B Side "Northenden" underlines their Manc credentials, while "Here it Comes" will always be welcome, if only for another look at that great Wigan Casino footage. A scorching "Here Comes the Fear" reminds us that even when you come from a country of rust and decay (underlined best in "The Greatest Denier") you can always move to Rio for Carnival! If you can't afford that, then maybe the next best thing is to cast your mind back to the days of "Spaceface" and the band's joyful roots – complete with hands in the air. There may be no stage invasion on this occasion, and at least there's no scrapping, but it's great to hear, all the same. Proper Doves.

**Michael Armstrong**



## Abs Ward's singles scene

### Baddies

#### Holler for My Holiday

Southend-on-Sea four-piece Baddies do a great line in sta-prest shirts, sci-fi schtick and thick-rimmed glasses. They've made an honest attempt here at taut, cerebral geek-punk, and are clearly striving for a kind of Hives-meet-Devo-at-the-seaside aesthetic.

The harmonies are tight, the hi-hats are attacked with admirable vim and vigour, but the tune itself is so dull I actually forgot I was listening to it. And since it's only 2mins30secs long, that's not a good sign. Next!

### Metric

#### Sick Muse

Picking up this single, you'd think, judging by the artwork, that it was an identikit Euro-trance effort rushed out for the holiday market. But aural inspection reveals a polished, guitar-driven pop song reminiscent of Dragonette or a young Gwen Stefani.

Frontgirl Emily Haines, who probably sleeps with a copy of "Show Your Bones"

under her pillow, knows her way around a euphoric melody, but her not-as-edgy-as-she-thinks lyrics about "cupids" and "sickness" let the side down considerably. Give it to Kylie or Xenomania, though, and I'd be up for another listen.

### Vagabond

#### Sweat (Until The Morning)

Dig Toploader? Still catch yourself mourning the demise of Reef? Find the work of Dido moving in all its care-worn wisdom and solemnity? Then welcome to the soundtrack of your summer.

Croaky, beach fire-damaged vocals float gauzily over laidback 'beatz'; Kinobe-style strings ebb and flow like the tide; lonely 30-somethings gaze into the twilight at professionally-catered Cheshire barbecues... 'Aaaah!', sighed the blissed-out singles reviewer, as she rammed her fist deep into her oesophagus.

### Cosmo Jarvis

#### Mel's Song

So, next up, meet Mr 'Cosmo' Jarvis –

a 20-year-old Mike Skinner-fixated talent vacuum whose debut single, "Mel's Song", features the unforgettable refrain: "I'll wash my balls if you say that you'll grab 'em."

Not if I cut them off first and use them as earplugs, sweetheart. Released, mystifyingly, by Wall of Sound, this filthy little spunk-soaked limerick makes "Fit But You Know It" sound like "Sound of Da Police" and is noteworthy only for its unmitigated awfulness.

### La Roux

#### Bulletproof

La Roux, La Roux, La Roux. Style icon in the making, or just a frigid electro-pop Basil Brush? Either way you can't fault her commitment.

"Bulletproof" has elements of Vince Clarke-era Mode, and probably sounds great in a club, but lacks the melancholy edge of the eighties pioneers it so slavishly imitates.

A passionate, if over-compressed, vocal lifts proceedings but a little.





### Mel Uye-Parker

<http://www.myspace.com/uyeparker>

A cover version of The Smiths song "I started something" was the first indication that this singer songwriter gets a yes x3 from the Chimp. Already a great song, Manchester's Mel Uye-Parker takes it and turns it into something unlike any Smiths cover: gorgeous, tremendously atmospheric and other worldly. Uye-Parker has a voice that would melt lead, haunting, soulful and sometimes fragile with music to match. If Elliot Smith were alive he'd be asking his people to meet her people (in between bouts of self harm and attempted suicide) as there is a great prospect here.

Mel also sings for the riotous "Skapocalypse Now", which is proof that there is another side to this extremely talented woman. It's the solo work that intrigues though; "Future Moves" has been haunting me for days, a brooding piece shimmering with subtle electronica and guitar picking; truly moving stuff.

"Red Skies" sees Uye-Parker ponder the after life thus: "I want to be at the gates of hell so I can tell the most incredible stories". With a voice like that, hell is the last place she's going.



### Orange Lem

<http://www.myspace.com/orangelem>

Orange Lem (that's Lunar Excursion Module not lemon!) hail from Pesaro,

Italy. Of course this sounds exotic but for all we know it could be Blackpool with a piazza. This four-piece obviously have an affection for all things 'blighty' as the music has nods to the Kinks, Belle and Sebastian and The Divine Comedy, but in a such a charming way it never seems clichéd or copyist. Marco Braca has the softness of Ray Davies's voice with an Italian lilt, which, added to their obvious Brit influences, makes very pleasant listening indeed.

Picture this lot in some Cavern-like European nightspot, all polo necks and dark glasses, and you'll understand what we have here. Musical highlights are the effortlessly enigmatic "Candy Floss Illusion" and the stomping "Geometric Woman" which has some great rhythmical flourishes, stunning keyboard work and a wonderfully lazy jazz feel. Orange Lem makes me want to listen to more of those crazy Italians; I'm booking my flight this summer.



### Phre The Eon

<http://www.myspace.com/phretheonmusic>

Before you know it I'll just be like all the other supermarket dads sifting through the bargain buckets for Snow Patrol and the latest Jamie Cullum. Give it a few years and we'll all bump into each other and have to joust for the last copy of the Phre the Eon CD at Tesco's after a sell-out world tour and an appearance on Dermot O'Leary. This of course would be great news for Phre the Eon but would it be right? There's the conundrum.

I cannot decide whether I really hate this band or whether they are the future of rock. Lyrically they are lacking it has to be said, but God are they catchy, so bloody catchy. I'd even put money on hearing "Everybody's Falling Apart" on Jo Whiley but I don't listen to Jo Whiley so I'm afraid all bets are off. Phre the Eon may or may not be the next big from Manchester so catch them while you can at the The Mint Lounge on the 24th May. Now, where are those slippers?



### El Policia

<http://www.myspace.com/elpolicia>

El Policia are Manchester's Sam Wall, Al Wheatley and Hugh Thomas. They've been making a racket round town for quite some time, in fact they were first on the Chimp's radar way back in 2007 and were pretty good then. Championed by Embrace frontman Danny McNamara, they've by now managed to garner a loyal following and some pretty positive reviews from the music press.

El Policia sound like The Strokes having decamped from New York to Altrincham with added angst (the streets of Altrincham can get tough after all). Despite all the good press, (they were In the City darlings in 2008) El Policia have yet to receive the exposure they deserve. With songs as good as "Miss My Youth" and "Drunk on the Throne" they should be on everyone's playlist.

**Manchester's name for supporting unsigned talent is second to none. The Roadhouse, Night & Day and The Ruby Lounge have been joined by Moho Live and The Deaf Institute and we'll happily plug anyone else alerting us to their efforts!**

**The Chimp suggests you learn three chords and start a band; it's as simple as that. If you'd like to appear on this page post your demo to: The Chimp, Innospace, Minshull House, Chorlton Street, M1 3FY**

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The punk band of musicians with and without learning disabilities.



# Twemlow-tastic

The Chimp will bet good money that no city centre tour guide has ever stopped half-way down Whitworth Street West and singled out the former Laser Quest as a site of cinematic interest, and arguably the scene of one Manchester legend's career high at that.



**B**e assured that back in 1991 the site doubled as a spacecraft besieged by a murderous alien being, writes Andy Murray.

Should this come as news to you, fear not. It's not as if there's a blue plaque on the wall or anything, and that's putting it mildly. At the time of writing, "Firestar: First Contact" was available only on DVD in Germany.

The story of "Firestar" is, at heart, also the curious tale of Cliff Twemlow. Born in Hulme in 1933, Twemlow was a most unusual Renaissance man. A strong man, and indeed a hard man, he'd worked in a sawmill in Urmston and as a nightclub bouncer in Morecambe before trying to break into showbusiness in the sixties. Now living back in Manchester, he started out as an extra in "Coronation Street", and swiftly developed a lucrative sideline in writing library music for film and television. His work, credited to the pseudonym Peter Reno, went on to feature in everything from "Crown Court" to "Dawn of the Dead".

Nevertheless, in lean times Cliff continued to work as a bouncer, notably for the city centre Omega Club on West Mosley Street. This led to yet another career u-turn. Twemlow fancied himself as a writer too, and documented his unusual, sometimes brutal life in a 1981 autobiography entitled "The Tuxedo Warrior". With Cliff, it's all unlikely twists and turns. Next, "Tuxedo Warrior" was adapted as a feature film, albeit very freely. His character became a Mancunian bar owner in South Africa who gets involved in a diamond smuggling scheme – and needless to say,

lots of fighting.

Twemlow appeared in the film, but only as a cameo, and not even, bizarrely, as himself. But the experience must have given him a taste for the whole film lark because he soon teamed up with a producer, David Kent Watson, and set to work on a string of straight to video titles which he wrote, starred in and wrote the music for. Shot in and around Manchester, these films mostly drew on Cliff's familiar 'hard man' persona. For instance, "GBH" and its sequel "GBH 2: Lethal Impact" feature him as 'the Mancunian', an almost legendary night-club bouncer. But Twemlow also harboured an interest in fantasy genres, and penned a couple of successful horror novels: "The Pike", which was very nearly made into a movie starring Joan Collins, and "The Beast of Kane", which began life in the late seventies as a pitch to Hammer Films.

All of which leads us to 1991, and to "Firestar: First Contact". Again, Twemlow took on the roles of writer, composer and star – though in the latter respect, he's credited as 'Mike Sullivan'. Appearing in small roles were Charles Grey, a veteran of Hammer productions and "The Rocky Horror Picture Show", and Oliver Tobias, best known as Joan Collins's co-star in "The Stud".

It's 2022, and Twemlow and Tobias are involved in patrolling the spaceways for hostile extraterrestrial craft. Grey, as their boss at Solar Command, despatches them to investigate a mysterious vessel, which ultimately leads to an unidentified being getting to dine on their crew.

As you'll already have gathered, Twemlow had evidently been watching "Alien", and "Firestar" is made to the self-same recipe: a monster on the loose on board a spacecraft. In this instance, though, it's a decidedly cheaper-looking creature on the loose... in Laser Quest, after hours. It's also far more exploitative than its forebear, in terms of gore and soft-core bare flesh. More "Electric Blue" than Ridley Scott, the budget is painfully tight, and it's hard to restrain

a chuckle at the site of Jodrell Bank, radio telescope and all, appearing in the guise of Solar Command, a space corps HQ, where a visibly ageing Charles Grey holds court as Commodore Vandross. Could it be, incidentally, that Cliff turned to his late eighties record collection for inspiration? Besides the commodore there's a Lucindia Jericho and a Jane Bronski for good measure.

True to form, our space heroes spend their leave in a Mancunian nightclub, albeit a futuristic version, where robots serve the drinks. In a grisly climax, the outer space intruder is seen off by one John D Trooper – and if you can't guess who played him, you're really not concentrating here.

Let's be clear: as with the rest of Twemlow's weird filmography, "Firestar" is no Oscar bait. It's daft, mindless fun, the sort of cheap and nasty stuff that comes from having precisely no pretensions and next to no budget, as though Ed Wood had come to ply his trade in early nineties Manchester.

Needless to say, much of its entertainment value lies in what it gets wrong, rather than what it gets right. Still, like Ed Wood, there's actually something to be admired in enterprising folk creating a whole alternative film culture, scarcely recognised, under our very noses.

Within two years of making the film, Twemlow was to die of a heart attack, at the age of 60. So next time you're passing Laser Quest, spare a thought for him and his barmy, can-do attitude. His vision of cinema may have been untutored and mighty strange – but hey, at least he had a vision.

Andy Murray, who extends his respectful thanks to Dr CP Lee, reviewed films for "City Life" and the website [www.kamera.co.uk](http://www.kamera.co.uk). He also co-wrote film study guides to "A Hard Day's Night" and "The Wicker Man" (for Auteur), and a biography of scriptwriter Nigel Kneale, the creator of "Quatermass".

## BUMBLE'S RUMBLES



**W**e all know about SOS but what about SOP – save our pubs? Budgets come and go and they all sound the same, whatever your political persuasion. You know exactly what is coming from the bloke with the Gladstone bag in an ill fitting suit ... Da di da di da di da ... and a zillion pounds on the duty of beer.

Pubs are shutting by the dozen on a daily basis and it seems to be nothing less than a concerted effort by the Government to put as many licensees out of business before you can so much as say, "get 'em in!"

Pubs... the good ones should be the heartbeat of a community. Somewhere to meet and chat about all things worldly. Debate THE issues with total strangers sometimes but mainly to hook up with your mates for a 'catch up', a yarn, a moan or just for the craic. I am not talking lager dens, here, just a good, old fashioned boozier. The duty must be crippling for the modern landlord what with the competition from supermarkets and their bulk-purchase loss leaders.

Something has to be done, as a famous Jeremy would say. Petitions are OK but do they actually achieve anything? Writing to your MP may be a goer but then it is a question as to which address

to send it to. They seem to have more houses than some Didsbury buy-to-let-agency! A demonstration is definitely out, as they are proving increasingly fatal.

So how about a sing-song... let's say one in Piccadilly Gardens. We would need some headline band to kick us off and who better than The Fall. Mark E Smith is rumoured to take a drop and maybe Keef Richards could drop out of a tree for a jam session. Hydes, Thwaites, Lees and Holts could sponsor it and John Renshaw, aka landlord Ken from sit-com "Early Doors" could open it.

It will need a slogan, a jingo to get Key 103 and GMR on board. How about, Think Pub and Make Duty History... or TPMDH? That should do it if people can keep their sense of humour over it.

As I write this I must confess to having been sat in this particular pub for five hours and I feel like the late, great Jeffrey Bernard, who penned a column he plagiarised from New Order for "The Spectator" from the Coach and Horses in Soho.

Some readers will remember that Jeff at times had a blank sidebar column in "The Spec" with the byline, 'Jeffrey Bernard is Unwell'. This legend was turned into a West End play with Peter

O'Toole playing the lead. It was a cracker about life.

I am feeling ever so slightly 'unwell' myself but I am not bothering anybody, so I will crack on. I have my paper here and a motorbike magazine. There is a chap opposite with "The Sporting Life" studying the form.

A couple at the bar gaze into each other's eyes and give the distinct impression they'd prefer to be horizontal rather than vertical.

A couple of football supporters with blue and white scarves have just walked in. Pompey, maybe?

Four ladies of a certain age are taking a break from shopping. The order is a mineral water... ice and lemon... a glass of white wine and two sweet sherries... must be posh considering the Harvey Nicks bags.

Short hair, dark blue trousers, sturdy black shoes, open neck white shirt has just come to meet his mate who is dressed the same... policemen just off duty is my bet.

Pub life... me? I am right at home



here, and Manchester can boast some real gems. The Circus Tavern is the one for me but you must have your own favourite and Chimp hereby invites your input when it comes to those 'not to be missed' in Manchester pubs', or NTBMIMP. I'll get onto him right away... unless he IS an MP, that is.

David Lloyd was last seen singing in Piccadilly Gardens.





# We'll give you Urban!

Despite a success story to write all the way home to Bury, Moston and Withington about, simply being boys in a band from Manchester can apparently lay you open to all sorts of sniping. Alex Griffiths found Kid British ready to tackle both sides of the coin...

Photography: Shirlaine Forrest

**H**ow do Kid British react to the jibes of hacks unhappy at just how smooth a ride they've enjoyed?

"We have paid dues by gigging, then we've carried on and got the album finished but now we are seeing what the real music industry is like and there are people who think we've far more dues to pay," says James Mayer, the tall one.

Any kind of Midas touch certainly went missing all of a sudden when it came to single "Sunny Days", which was not playlisted by Radio One for Easter – something guaranteed to take the shine right off a dream support stint with The Specials at the start of May.

"Some people have only just heard of us through touring with The Enemy, back in March," adds Adio Marchant, the pointy-haired one. "And in a way that's better. We are happy and comfortable with word of mouth, rather than people being force-fed stuff on radio or through the press."

"A lot of bands go down the hard route of playing hundreds of gigs but ours was pretty quick," admits James, who could easily pass for the younger brother of Paddy McGuinness without the pie-eater's accent. "We got signed after three or four gigs so we can see why that's frustrating for other bands to watch but that doesn't mean those same people aren't getting behind us."

North Mancunian Sean Mbaya chips in: "And it's not just Manchester, there's loads of places where the reception has

been good. The messages we get show that as well as musicians, the kids understand us, feel attached to us and think we understand them.

"Living here, if you show your true colours, Manchester people will always get behind you. This city allows you to come from out of nowhere and when you've got your own thing no one can mess with it anyway."

Simeon Mclean, the one with more time for Liverpool than London, has another theory still: "Four vocalists, rappers, whatever, is a new thing for people to deal with, too. It does take a few listens and it's not the norm – the music's a shock once people get over the initial stereotype of the way we look."

Charmed life or not, you'd think the days were long gone whereby a band could suspect rejection on the basis they are "too urban"!

"There was this gig only recently and at first it looked like they found out how many black guys are in the band, and then pulled us!" Adio appears to adopt the best roll-with-the punches tone he can as he relates an indictment on our supposedly enlightened times.

"But you can't let the suspicion of that kind of thing get to you. It makes you want to succeed all the more and you just have to get on with it." Having had an interview with Olympic gold medalist Darren Campbell scrubbed off a national newspaper's drawing board and been fobbed off with remarkably similar racist code, Chimp's reporter



shakes his head at this example of the odds being skilfully stacked against progress when such fundamental battles are, we are told, a thing of the past.

Adio holds his hands up when it comes to the drawing of a line the band won't cross either lyrically or in interviews, and with good reason. "If we don't go down the political side it's because we just talk about what we know about. Trying to talk about stuff when you can't back it up makes you end up sounding like an idiot and everyone can see you're an idiot."

Simeon: "The actual subjects of our songs, like "Our House is Dadless", are never going to change because they are nothing to do with being too early or too late for a particular scene, they are universal subjects."

"There are so many never-ending social topics, we never stop writing! Get

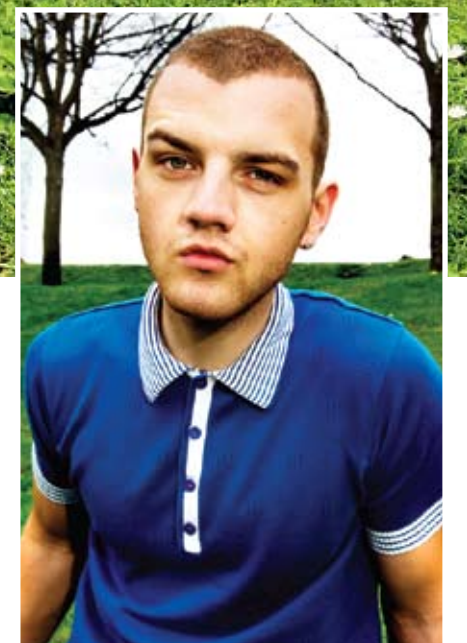


your phone out when you get an idea, get it down!"

Adio has high hopes for the next single, "Dadless...": "It gives you a good feel for our message, and we have other songs that make you think a bit more, too. We don't want our material just to be 'in and out'; we want to be able to listen to it in five years and feel it speaks for us just as well."

"Even if it doesn't get a look-in now, sooner or later we believe that it will make sense of all the hard work we put into our music."

There is an impressive, undeniable sense of the team about Kid British and Simeon confirms: "If any single one of us even tries to act different to when we first met each other we bring 'em straight back down, it's part of where we come from." Sean, who went to Bury Grammar himself only to open up the



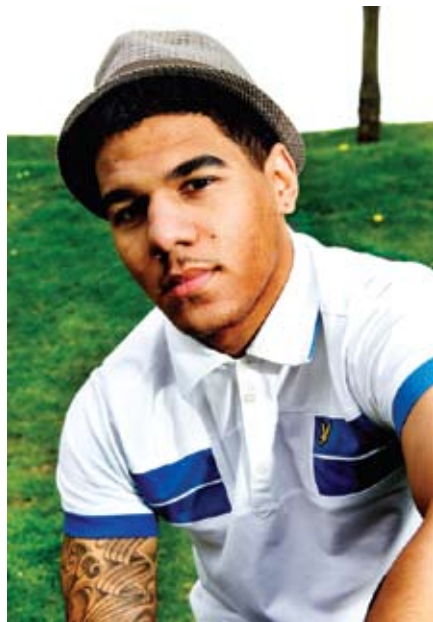
**“When they see a band like this they say there’s no way they came together and started making music themselves. But it has been exactly like that!” James, 22**



Kid British umbrella and extend it over Manky Movement – aka these three schoolmates from Parrswood, Didsbury – just under two years ago, says, “I want people to understand how our backgrounds shaped this music. We all wanted to better ourselves, keep working, make people happy and leave all the other stuff behind. Once people see where we have come from they give us a round of applause for doing it ourselves. To me, Kid British makes much more sense than other band names because it’s exactly what we are.”

James is more specific when it comes to what the ‘other stuff’ entails: “The thing is, we are mates first and foremost. Music helped us stay away from the things you see your friends doing. I walk down my street and want to tell kids they can focus their energy instead of robbing houses and riding motorbikes.

“When people see a band like this they say, there’s no way they came together and started making music themselves. But it has been exactly like that!”



**“Three of us went to school together and when it came time for us to decide what we wanted to do we had to choose music”**  
Simeon, 25

Again the lads feel vulnerable to the accusation of being contrived, or to coin a term applicable through the ages, from Parnes, Shillings and Pence to



**“Trying to talk about stuff when you can’t back it up makes you end up sounding like an idiot and everyone can see you’re an idiot”**  
Adio, 25

Stock, Aitken and Waterman and Simon Cowell, of being ‘manufactured’.

It’s an understandable charge, too, when such commercial ideas as Adio’s annual football rap happen to bubble up out of nowhere and lead to repeat appearances on “Soccer Am”. Natural or not, that’s pretty convenient...

Simeon switches deftly from attack to defence: “But if we tried that we wouldn’t be able to do it, it would ruin what we were trying to do.

“Yes, you will hear us doing other stuff that’s nothing to do with this album, and the football stuff is a good example, but as the rest of us are reds we fail to see how Adio is suddenly getting called a legend for coming out as a blue!”

“I’ll write another one as soon as this season is over,” Adio promises. You can sample his thoughts on last season in the meantime by visiting Myspace.

Of all places for the band to have encountered a turning point, a place and time to drag the work ethic from deep within themselves and find the burning motivation required for the long haul, that place for Kid British turned out to be... the island of Ibiza.

Simeon tells of his and Adio’s 2007 trip to the hippy colony turned Teen-colonised repetitive beat theme park, as his bandmates nod in confirmation. “There was so many different people having a good time, and to so many different types of music, it made us question why we weren’t doing our own music to the full. It got narrowed down to: do we really do it or not at all, and we just decided, let’s get on it.

“When we came back we went straight to James, who straight away said, ‘true’, then we hooked up with Sean and spent the whole of the rest of that summer in the studio.”

“No one was telling us if the tunes were any good, it just felt the vibe was right. We had no outside input changing our direction,”

Sean stresses. “No one else holds the key but us, it’s what we do – no one can tell us not to dabble with a certain sound



**“We appreciate every kind of music and, to me, Kid British makes much more sense than other band names because it’s exactly what we are”**  
Sean, 26

if we want to. People can’t understand our magic or how we do it but we can. A song won’t leave the room if the majority of us don’t love it.” James tries to give an inkling of what to expect from the

delayed finished article, to be released in June: “It’s all a mash-up, a big melting pot – when some people are too scared to do that.”

Simeon: “It’s weird because all our songs were written before we’d even heard The Specials, but that’s what we are getting compared to the most. Their stuff just makes you want to jump around and we’re looking forward to seeing if we can take any tips off ‘em.”

As if the perfect test of their fence sitting abilities had just sat up and waved, the Chimp can’t help itself... But it’s not The Specials without Jerry Dammers, is it! Where you might expect a diplomatic distance from this Rude Boy feud, however, you get from Simeon: “It’s wrong when [Jerry] Dammers says they should all be introduced under their own names instead, man.

“But I honestly wouldn’t know the difference if he played with the rest or not cos I’ve never seen them play with him before!” No, can’t really argue with

that. Sean adds: “They should try and get on man, but it’s just good to perform with bands you respect.”

Adio: “It’s a proper workout watching them, it’s like aerobics or something! We are aspiring to do the same thing as The Specials – as The Beatles even – but in a natural way, and in our own time. The characters in our band hopefully will see us through and make sure it lasts.”

Exactly how much say were these characters able to demand when it came to production duties, then?

“Sean produced most of the album, then Steve Power and Stephen Street kind of finalised it but it was more or less there anyway. ‘Don’t go too far away from what’s already there,’ we said, and we worked it around until we were happy,” James explains before the lads wander off, straight into yet another unscripted showbiz moment.

Well, if it isn’t Broke’n’English’s Strategy they bump into in the road right outside. We can only agree that

Manchester can have a habit of shrinking – and that once again something that looked for all the world contrived just... kind of... happened.

Oh it’s easy for the cynical to knock a chorus as obvious as “Let’s Have A Party” but why should we permit Kool and The Gang, the late Godfather of Soul or Sly and the Family Stone a monopoly on straightforward, good-time song titles!

To see Kid British live, augmented by bass, drums, guitar and samples, is to confirm all the vital signs are present and correct, as well as the belief and good fortune any band requires to, er, ‘maintain’ these days.

Here’s hoping Kid British get what they are after and don’t come a cropper in the same way the Ruthless Rap Assassins fell between populist and specialist stools, getting called Toothless behind their backs in the days when this lot were, well, just kids. That would be far, far less mellow.





# The art of... Gardening

A dynamic blue shell of sky covered Manchester for at least five hours – it's the first of May and the strike of Spring rings in every ounce of living matter, bloody great in it?

**T**wisting with thoughts and opportunity I wanted to throw a spanner in the works and rather than exposing the cultural underbellies of Manchester hoping you would go and look at a picture, sit in front of a performance, experience some wobbly dance or get toe tapping to some jazz, I wanted to inspire readers with the possibility of doing –

**DIY art!**  
**Come on, its SPRING!**  
**RISE & SHINE!**

I'm presently designing a garden and also working on a proposal for a festival in Norway on Imagined Gardens, and with this being spring, the month of love and unsettled passions of nomadic restlessness, as everything explodes around us, of life, colour, future fruits can be a bore – NOW – let's rid ourselves of this overhanging credit crunch nonsense and get with the living. Let's lay some foundations, let's sow our seeds and let's get some sustenance by negating the constant negative barrage of woe, war, carnage, and heightened fear.

Yes you too can make art out of growing something unimaginable, something beautiful and inspired, something to smell, something to eat, something that strikes your eye with hope!

**This is the art . . . of Gardening**  
**LETS GET WITH IT!**

Romans called their gardens paradise, a small retreat away from the urban mayhem that was Rome – That is Manchester –

Window sills; back yards; garden pots; old toilets; old baths; utilise the empty and fill it with composts, dig your hands deep into the lush of rich, rotted, dark earth and let's grow, grow, grow, grow, grow, grow, grow, grow, grow, grow... your own life. This is spring so get it into your step and into your mind.

## Plant something today

For those of you who feel that touching the earth is dirty, wear gloves. For those of you who just have no idea where to start go to Hulme Community Garden Centre, [www.hulmegardencentre.org.uk](http://www.hulmegardencentre.org.uk) – visit them online to see what they do, go round to wonder through the lush green and get some advice. For those of you who have no garden, HCGC will assist with information.

I was in an office of a friend based at SARC – [www.sarc.qub.ac.uk/main.php](http://www.sarc.qub.ac.uk/main.php) Belfast. His window sill packed with chilli plants – he's of Mexican descent and is missing the raw punch of the red chilli, so he's growing his own.

## This is a "Blue Peter" moment ~

Work out what you want to grow! A good guide is what you might want to eat – or smell – or a colour you'd like to see...

You will need a pot of some sort – old sinks, toilets baths, buckets, bowls are all up for being your growing vessel – or your classic red planter. Drainage is essential so use a broken plate, place fragments in the bottom, cover with compost and follow the instructions on the back of most packets – then just water and wait...

Now I think it's the waiting that gets people in this age of fast, fast speed, no waiting, immediate commodity living, but it's part of the deal, that's part of the art...

Meanwhile the city waits with baited breath for the start of Futuresonic – [www.futuresonic.com](http://www.futuresonic.com) – a growing event and the 'sonic' part of the 'brand' is altering for 2010 to re-package themselves in order to encompass 'everything'.

Make of it what you will, but it just sounds greedy to me – just reminds me of the story of the emperor with no clothing – but as I've been told, it's all about re-branding, re-packaging – yawn – still, the festival itself does have an appealing line-up if you go the website.

I'm picking up on one exhibition which is focused on growing –

This is the Ackroyd and Harvey exhibition entitled Beuys's Acorns. Beuys is Joseph Beuys, one of the 20th century's most important artists. Ignore for a moment the Damien Hirsts of this world, copulating with money like some

junkie, Beuys was attempting to change the world, not his bank account.

A German performance artist, sculptor, installation artist, graphic artist, art theorist and pedagogue of art – what a line-up – Beuys planted oak trees and made Berlin one of the greenest cities in Europe with a project called "7,000 Oaks".

Read more about Beuys at [http://en.wikipedia.org/wiki/Joseph\\_Beuys](http://en.wikipedia.org/wiki/Joseph_Beuys) – Ackroyd and Harvey have gathered 100s of acorns from this work and have germinated them – the

exhibition of 250 saplings is shown at CUBE (Centre For The Urban Built Environment): [www.cube.org.uk](http://www.cube.org.uk) This exhibition asks serious questions reflected in Beuys's work, which examines money and society; the relationship with nature and the ecology of sustaining this planet; our lives and the society that is seemingly being propped up using massive loans.

The work by these artists has real depth and measure – I met Harvey back in the eighties and he was a manic grass grower, creating sculptural forms of grass. He and Ackroyd have gone on to cover whole buildings in lawns. They work with and within nature, questioning our

relationship with living and that of dying – check them out – go to the exhibition and visit the talks. Ackroyd and Harvey will be in conversation with artist and activist James Marriott at Castlefield Gallery at 6.30pm on Thursday 14 May.

The exhibition is open from 13th to 23rd May and it's a world premier – this exhibition will travel around the world and the seed was planted here – be proud.

**Grow your own!**  
**Live Life.**





# WINE & WHISKY TASTINGS

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## EAT YOURSELF BETTER

### Food, glorious food

**T**he recession is upon us, writes Alexandra Rogers. That Darling dud at the treasury has mentally, it would appear, all but wiped away any long term doom and gloom and promised it'll be over soon. He appears not to be on his own, but who knows? There's a great deal of editorial telling us how we must save monies left and right by tightening our belts... and the "I won't buy organic food because it's too expensive" argument has shamelessly re-emerged. I turned on the telly to see a not hugely intelligent "geezer" talking about shopping for the cheapest food he could. And when asked about buying organic, he hesitated before answering the predictable "no" – while still pondering what it meant.

Think about that. It means the regular media are pushing the idea that cheap food is once again on the menu as a great thing. Making poor people in far off places even poorer. Making our diets nutritionally poorer and making the big supermarkets even richer. Is Tesco really going to save your bacon! Really? Food miles? Pollution? Bye, bye small businesses. Bye, bye independent growers. Is that really what we should be telling ourselves or letting ourselves be told by big media business?

Between 1997 and 2002 more than 13,000 specialist stores around the UK closed – including newsagents, post offices, grocers, bakers, and butchers, unable to cope with the competition

from the multiples. Today less than 8% of food is purchased from independents. How and why is the important bit. The 'waterbed effect' comes in when suppliers raise prices for independent shops as a knock-on effect to offset supplying the multiples ever more cheaply. So suppliers are under huge pressure.

At the same time a study by the National Consumer Council (2006) showed supermarkets are best value for unhealthy and heavily processed foods, with many economy lines high in salt, fat and sugar. Furthermore a survey by Sustain (2005) showed that a basket of fruit and veg at a supermarket in Walthamstow cost £2.50 more than the equivalent at a market. This is not unusual. But it's not the image promoted via the media. And it's not just the produce that's the issue.

Friends of The Earth gathered evidence indicating that decisions made by local councils to accept new supermarket stores are in many cases not made on the grounds of retail need, but due rather to the weak planning system. The power imbalance on a local level makes it increasingly difficult for them to refuse. Things called 'Section 106 agreements' can be used for unfair leverage. Such agreements, often referred to as 'planning gain', are where a developer agrees with a planning authority to pay for community facilities in return for planning approval. Hence, to give one example, Oswald Road

### Food News

In the spotlight? Lots of great new crops coming through now especially, courgettes, French and broad beans, new potatoes (hurray), and peas. Gooseberries and strawberries too are now in season, marking the beginning of the UK fruit season, which kicks off in earnest come July. Happy eating!

School in Chorlton becomes part of the Chorlton precinct redevelopment, destroying the beautiful Victorian building that has been part of the landscape for over 100 years.

Come on, wake up everyone! If you compare the proportion of our income spent on food today versus 40 years ago it's shocking to see the dramatic reduction. We've bought into the ridiculous notion that food should be very cheap. Why? Because the big multiples have been driving down the costs at the supply end. The fight is on, but we have to fight.

Both Morrisons and Tesco curiously offer good quality Rioja from well-respected bodegas at roughly half price. In the case of Morrisons, it's even 2004 – such a good year! Is it sustainable? We're just going to have to wait and find out. One thing of which we can be certain is the huge number of independent butchers, grocers, and other small businesses that have disappeared. Never to return? Certainly not yet, is the answer. A bit like the economy, I'd say.

### Guinness and Strawberry cake

#### Ingredients

- 250ml Guinness (half a can)
- Half a dozen large size strawberries
- 250g butter (1 cup)
- 75g cocoa (a rounded 1/2 cup)
- 400g caster sugar (2 cups)
- 140ml sour cream (or plain yoghurt)
- 2 eggs
- 1 tablespoon vanilla extract
- 275g plain flour (2 1/4 cups)
- 2 1/2 teaspoons bicarb soda

#### For the icing:

- 250g cream cheese
- 150g icing sugar (1 cup)
- 125ml cream

#### Method

- 1 Preheat the oven to 180C, and grease and line (yes, line) a 23 centimetre baking tin.
- 2 Pour yourself a pint of Guinness and drink half leaving roughly 250ml for the cake. Pour the Guinness into a large saucepan, and add the sliced butter. Heat until the butter is melted, and remove the saucepan from the heat.
- 3 Whisk in the cocoa and sugar.
- 4 Beat the sour cream with the eggs and vanilla, then pour into the saucepan.
- 5 Finally, beat in the flour and bicarb.
- 6 Add strawberries last!
- 7 Pour the batter into the greased and lined tin, and bake for 45 mins to an hour. Leave to get completely cool in the tin, as it's quite a damp cake.
- 8 Down the remaining 3 cans of Guinness.
- 9 For the icing, beat the icing sugar and cream cheese together. Add the cream, and beat again until it's a spreadable consistency. Ice the top of the black cake until it resembles the frothy top of the famous pint.



## Let loose the kebabs of war!

Not that we'd even take the blame for the most trivial of local skirmishes, but a recent office discussion on the merits of kebabs in general and their regional variations in particular was bound to come to this.

The banter skipped predictably from Greece to Turkey, India to Pakistan before we decided to cut to the research, if not exactly the chase, and narrowed the global scope of the enterprise to a conveniently tiny stretch of south Manchester. Just for its own sake, really.

Southern Bed Wetter was first to be roped in and what better way to expose his shortcomings than a large dinner with extra chillis?

Convention may have dictated a warm-up consisting mainly of ale yet he was having none of this, as it would "cripple our critical faculties". I only acquiesced thanks to a faithful promise we'd be performing the entire ritual back to front.

So it was that we made our sentimental return to **Rusholme Chippy** on the curry mile's main drag, whose kobedeh kebab beckoned – a large lamb seek kebab on a nan the size of a skateboard, from a real Tandoor oven, and with enough salad to keep Bugs Bunny quiet. Go with all the sauce as we did, and you can always mitigate against chilli overkill with the prudent application of yoghurt.

Over the road used to be the Tandoori Kitchen, a personal Persian mainstay back in the eighties and nineties, when the take-away section presided over by a man called Tahir provided one of many options once plonked in front of "The Hit Man and Her".

It closed some five or six years ago but last summer who should re-appear but Tahir, with a place called **Zam Zam** on Wilbraham Road in Chorlton.

There's something about the dough mixture in his nans that makes the end product unique, so last time I went for the chicken tikka nan kebab while Bed Wetter went veggie, to much mirth before I realised he'd only gone and ordered the Classic Salad Ulvea sandwich on nan, an historic TK menu favourite.

My own proved sweet consolation for my misplaced schadenfreude: succulent chicken breast tinged green and slightly singed, again with lots of fresh salad and a terrific chilli sauce.

Only afterwards, on pint number four, did our failure to straddle the globe as instructed dawn on us – we'd gone totally Asian. Oh well, it's a team game!

Alan Hemsall

Kebap, kabab, kebob, kabob, kibob, kebhav, kephav – from the dinner vans of north Yorkshire to Leeds, London, Greece and Turkey, it's all food to me. We are all only too familiar with the stereotype: limp pitta, grated cabbage, chilli sauce you could disinfect your toilet with. Yet age has taught me a kebab needn't follow a gallon of beer, and it's the bread that makes all the difference. The discovery of the shish kebab saw processed lamb replaced in my affections, and as for the kofte...

Once in a while you come across an establishment that really does the job right, such as **Turkish Delight** on Barlow Moor Road, Chorlton. Kebabs don't come any better, chargrilled to perfection; fresh salad, fresh chillis and garlic. The sheer range on offer here is amazing. Traditional Turkish dishes such as taze fasulye (green beans in olive oil and tomato); koftes; seekhs; mezzes; it's got the lot, including fish kebabs. They also have a great restaurant too, which has served Chorlton since 1985 – long may it reign!

Giles Bastow

Let's face it. Kebabs and vegetarians are not the best of friends. In fact, most meat eaters with any self-respect have a residual suspicion of the revolving, compacted meat phallus, oozing and dripping, that is part and parcel of the usual Donner. Upon discovering the Halloumi kebab in London a number of years ago, however, a genuine smile denoting the potential for conversion spread across my somewhat inebriated boat race.

To this end, Manchester has much to offer. No, not my inebriated boat race, the kebab! And purely in the joint names of balance and sloth I opted for a showdown with GB, whose opinion can be found above. Opposite Turkish Delight in Chorlton lies the well-

respected **Panicos**, more take-away than the competition and constantly busy – always a good sign.

Their Halloumi kebab, with one's own choice of extras, was worth being vegetarian for alone. Fresh, sumptuous Halloumi – and not over-cooked. Good salad, fresh pitta, great sauces and, importantly, hot chilli sauce. No point enjoying the sauce if it doesn't make you pause for security's sake once in your mouth. Thanks, Panicos. This intrepid critic will be returning for more pleasure... and pain.

Alexandra Rodgers

When the history of the curry mile comes to be written there will be a chapter on the Middle East invasion. A few years ago I started a blog wherein I proposed to eat in 80 different countries while staying within the M62 corridor. Trawling through Rusholme in search of inspiration and difference, I saw many an old favourite disappear, to be replaced with a new breed: the **Middle Eastern kebab** café. This I welcomed as it both provided me with new culinary experiences and material for my blog – indeed, I still do as I continue to make to make up the numbers!

There's an undeniable trend, however, in that my quest increasingly involves food from war-torn lands. Witness Al Quds from Afghanistan, the West Bank and Al Jazera from Palestine and the most recent of the lot: Beirut, which replaced the King Cobra, a Sri Lankan eatery. There's no moral dilemma here, not of governmental expenses proportions at any rate, but it does pose interesting questions about food, culture and conflict – on which space prevents me from expanding, thank God.

One thing they do have in common is the exquisite Kobeba kebab, that long, juicy, grilled minced lamb on rice or in a nan, and it's a thing of beauty. The kebabs of war? Well we all know armies march on their stomachs.

Robert Hamilton



Presents a  
charity comedy night ...

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Justin Moorhouse  
Alex Boardman  
Ivan Brackenbury  
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Please note all acts may be subject to change

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## Saturday 16th May

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0161 228 1495

**Slow Readers Club/ Mission Babies/Sumo Kings**  
Night & Day Cafe £6  
0161 236 4597

**Sorry And The Sinatras**  
Roadhouse £7 Adv  
0161 228 1789

**The Clone Roses/ Re:Order/Clint Boon**  
Manchester Academy 2  
£12 Adv  
0161 275 2930

**Twisted Wheel**  
Manchester Academy  
£9 Adv  
0161 275 2930

**Halle Orchestra Oscars For Orchestra**  
Bridgewater Hall  
£9-£36 Adv  
0161 907 9000

**Tigerside**  
Kings Arms Salford £5 Adv  
0161 832 3605

**Paul Jordanous**  
Matt & Phreds £5  
0161 831 7002

**Lowline**  
Ruby Lounge £5  
0161 834 1392

**Girls Aloud**  
MEN Arena £30 Adv  
0844 847 8000

**U18S Rock Night The Daywalkers/Snakes Hate Fire/Dirty Yellow Rats/We Say Summer**  
Manchester Club Academy  
£6 Adv  
0161 275 2930

**Daniele Baldelli/James Holroyd**  
Deaf Institute £10 Adv  
0161 276 9350

## Sunday 17th May

**The Halle Beethoven's Second Piano Concerto**  
Bridgewater Hall  
£9-£35 Adv  
0161 907 9000

**80Kidz/De De Mouse/ Riddim Saunter/Tucker**  
Night & Day Cafe Free  
0161 236 4597

**Ladyhawke**  
Manchester Academy 2  
£10 Adv  
0161 275 2930

**Johnny Foreigner**  
Deaf Institute  
0161 276 9350

**Girls Aloud**  
MEN Arena £30 Adv  
0844 847 8000

## Monday 18th May

**Cursive**  
Manchester Academy 3  
£8.50 Adv  
0161 275 2930

**Wintersleep**  
Roadhouse £6 Adv  
0161 228 1789

**Rainbow Arabia/Mazes**  
Deaf Institute £6 Adv  
0161 276 9350

**Howard Elliot Payne**  
Night & Day Cafe £8  
0161 236 4597

**Jam Session**  
Matt & Phreds Free  
0161 831 7002

## Tuesday 19th May

**Mr Sportsman/City Reign/Meilir**  
Roadhouse £4  
0161 228 1789

**The Handsome Family/ Liz Green/Suzy Mangion**  
Ruby Lounge £12  
0161 834 1392

**Deerhunter/The Sian Alice Group**  
Deaf Institute £9 Adv  
0161 276 9350

## Wednesday 20th May

**Ivy Rise/Indigo Children/Swarathma/ Paul Dixon**  
Night & Day Cafe £5  
0161 236 4597

**Vivian Girls/Male Bonding/The Bangs**  
Ruby Lounge £8  
0161 834 1392

**The Sixteen**  
Bridgewater Hall  
£12-£29 Adv  
0161 907 9000

**Telepathe/Blank Dogs/ The XX**  
Deaf Institute £7 Adv  
0161 276 9350

**Bell X1**  
Manchester Club Academy  
£8.50 Adv  
0161 275 2930

**The Blackout/ Silverstein/Hollywood Undead/The Urgency**  
Manchester Academy 3  
£12.50 Adv  
0161 275 2930

**Jazz In The Kings**  
Kings Arms Salford Free  
0161 832 3605

**Stuart McCallum Trio**  
Matt & Phreds Free  
0161 831 7002

## Thursday 21st May

**Deli Babies (Klezma Tunes)**  
Kings Arms Salford Free  
0161 832 3605

**Metromax/Hot Red Disco/Loyal Trooper/ British India**  
Roadhouse £4  
0161 228 1789

**Future Of The Left/ Pulled Apart By Horses**  
Manchester Academy 3  
£8 Adv  
0161 275 2930

**Hear Here/The Portico Quartet/The Moss Project/Ian Blevins/ Fucks & Kisses**  
Ruby Lounge £8  
0161 834 1392

**The Hours**  
Moho Live £8  
0161 834 8188

**Olivia Moore Quartet**  
Matt & Phreds £5  
0161 831 7002

## Friday 22nd May

**Morrissey**  
Manchester Apollo  
£32.50 Adv  
0844 4777 677

**Hungry Pigeon Festival Spires/Air Of Chaos/ Kranius/Sons Of Midian/Aura/Gone Til Winter/Incassum/Zico Chain**  
Roadhouse £6  
0161 228 1789



**The Smiths Indeed**  
Manchester Academy  
£10 Adv  
0161 275 2930

**Logan**  
Manchester Club Academy  
£7 Adv  
0161 275 2930

**Cobra Starship**  
Manchester Academy 2  
£10 Adv  
0161 275 2930

**Hungry Pigeon Festival Rainbow Trout/A Foreign Town/Twilight Robin/Intervention/Post Modern Geisha/Sly Digs**  
Night & Day Cafe £6  
0161 236 4597

**Haken Hardenberger & Colin Currie**  
Bridgewater Hall  
£12-£25 Adv  
0161 907 9000

**Seb Pipe's Life Experience**  
Matt & Phreds £5  
0161 831 7002

**Nickleback**  
MEN Arena £34 Adv  
0844 847 8000

**Hungry Pigeon Festival John Mackie/Belle Vue/Exile Parade/The Underclass/The Paris Riots/The Vortex/Bright Kicks**  
Moho Live £5 Adv  
0161 834 8188

## Saturday 23rd May

**2 Many DJ's**  
Manchester Academy  
£17.50 Adv  
0161 275 2930

**We The Kings**  
Manchester Academy 3  
£8 Adv  
0161 275 2930

**Hungry Pigeon Festival Casio Kid/The Scrotes/ The Arcadian Kicks/ Eskimo Smile/Tidy Hooker/Shmoo/No Life/ From The Kites Of San Quentin/Startnote/ Dieter & The Gadabouts**  
Roadhouse £6  
0161 228 1789

**Talvin Singh/Niladri Kumar**  
Manchester Academy 2  
£15 Adv  
0161 275 2930

**Jean Michel Jarre**  
MEN Arena £43.50 Adv  
0844 847 8000

**Hungry Pigeon Festival Shanty Town/Orphan Boy/The Score/Seaside Riot/Bulls/Russian Dolls**  
Night & Day Cafe £6  
0161 236 4597

**Akron/Family**  
Ruby Lounge £10  
0161 834 1392

**Hungry Pigeon Festival Dr Tid & The Triple Eights/Violet Youth/ The Gift/A New Breed Of Monkey/The Uzual Suspectz**  
Moho Live £6  
0161 834 8188

**Maximo Park**  
Manchester Academy 3  
£16.50 Adv  
0161 275 2930

**Morrissey**  
Manchester Apollo  
£32.50 Adv  
0844 4777 677

**Nick Lowe & His Band**  
Bridgewater Hall  
£24-£26 Adv  
0161 907 9000

**Milapfest**  
Bridgewater Hall (2PM)  
£24-£26 Adv  
0161 907 9000

## Sunday 24th May

**Hungry Pigeon Festival The Capitols/Idol Minds/The Harks/The Filthy Souls/Where's-Strutter/Deadbeat Echoes/Fishing For Eyelashes/Shallow Call/ The Circus Electric**  
Roadhouse £6  
0161 228 1789

**Black Lips/Mika Miko/ Gringo Starr**  
Manchester Academy  
£10 Adv  
0161 275 2930

**Hungry Pigeon Festival Ten Bears/Eskimo Cowboy/These Eyes Are Cameras/Paul Aiden/ Kat**  
Night & Day Cafe £6  
0161 236 4597

**Hungry Pigeon Festival Faker Junior/George Borowski/The Void/ Dirty Avenues/The 66/ Live Wires**  
Moho Live £10  
0161 834 8188

**A Certain Ratio**  
Deaf Institute  
£12-£20 Adv  
0161 276 9350

## Monday 25th May

**Anathallo/Sam Amidon/ Meta Music/Elmo Logic**  
Night & Day Cafe £7  
0161 236 4597

**Scott Matthews**  
Ruby Lounge £12.50  
0161 834 1392

**Acoustic Archery**  
Bridgewater Hall £16 Adv  
0161 907 9000

## Tuesday 26th May

**Flamboyant Bella/ Example**  
Roadhouse £7 Adv  
0161 228 1789

**John Barrowman**  
Bridgewater Hall £26.91-£34.26 Adv  
0161 907 9000

**Jason Little (Grandaddy)**  
Manchester Academy  
£12 Adv  
0161 275 2930

**I Heart Hiroshima**  
Night & Day Cafe £6  
0161 236 4597

**Teitur**  
Ruby Lounge £8  
0161 834 1392

**The Aliens**  
Deaf Institute £10 Adv  
0161 276 9350

## Wednesday 27th May

**Shapeshifter**  
Manchester Club Academy  
£10 Adv  
0161 275 2930

**Reemer**  
Manchester Academy 3  
£5 Adv  
0161 275 2930

**An Experiment On A Bird In The Air Pump/ Not Cool/Citizens**  
Night & Day Cafe £6  
0161 236 4597

**Creatures We Rather Like At The Moment**  
Ruby Lounge £5  
0161 834 1392

**Jazz In The Kings**  
Kings Arms Salford Free  
0161 832 3605





**Maceo Parker & His Band**  
Bridgewater Hall £16.50-£19.50 Adv  
0161 907 9000

**Beyonce**  
MEN Arena £49.50 Adv  
0844 847 8000

## Thursday 28th May

**George Thorogood**  
Manchester Apollo  
£25 Adv  
08444 777 677

**Ben's Brother**  
Ruby Lounge £10  
0161 834 1392

**Deli Babies (Klezma Tunes)**  
Kings Arms Salford Free  
0161 832 3605

**Christy Moore/Declan Sinnott**  
Bridgewater Hall £27.50-£32.50 Adv  
0161 907 9000

## Friday 29th May

**Gossip**  
Manchester Club Academy  
£15 Adv  
0161 275 2930

**The Sticks/The Ronnies/I:Candy**  
Manchester Academy 3  
£5 Adv  
0161 275 2930

**White Rose Movement/Ulterior/Romance**  
Night & Day Cafe £8 Adv  
0161 236 4597

**Christy Moore/Declan Sinnott**  
Bridgewater Hall £27.50-£32.50 Adv  
0161 907 9000

**First Offenders**  
Roadhouse £5  
0161 228 1789

**Girls Aloud**  
MEN Arena £30 Adv  
0844 847 8000

## Saturday 30th May

**Adrian Edmondson & The Black Shepherds**  
Manchester Academy 3  
£15 Adv  
0161 275 2930

**Ralph Stanley & The Clinch Mountain Boys**  
Manchester Academy 2  
£22 Adv  
0161 275 2930

**Balkanarama**  
Manchester Club Academy  
£7 Adv  
0161 275 2930

**Team Waterpolo/May 68/Lost Knives/No Flash**  
Night & Day Cafe £5  
0161 236 4597

**Lynyrd Skynyrd**  
Manchester Apollo  
£38.50 Adv  
08444 777 677

## Sunday 31st May

**Metronomy**  
Manchester Club Academy  
£10 Adv  
0161 275 2930

## Monday 1st June

**The Horrors**  
Ruby Lounge £10  
0161 834 1392

## Tuesday 2nd June

**Dan Deacon Ensemble/Future Islands/Adventure**  
Manchester Club Academy  
£11 Adv  
0161 275 2930

**Mr Hudson/MPHO/Alan Pownall**  
Ruby Lounge £8.50  
0161 834 1392

## Wednesday 3rd June

**Jazz In The Kings**  
Kings Arms Salford Free  
0161 832 3605

**BBC Philharmonic Haydn The Innovator**  
Bridgewater Hall  
£9-£31 Adv  
0161 907 9000

## Thursday 4th June

**Strange Fruit/Chimpo**  
Roadhouse £3/4  
0161 228 1789

**A Bear/The Relays/The Kayas/Marshalls**  
Night & Day Cafe £5  
0161 236 4597

**Deli Babies (Klezma Tunes)**  
Kings Arms Salford Free  
0161 832 3605

## Friday 5th June

**On Itz Head/Burn The Negative/Death 2 Spies**  
Night & Day Cafe £6  
0161 236 4597

**Lost & Found/The Joy Formidable/It's A Buffalo**  
Ruby Lounge £5  
0161 834 1392

## Saturday 6th June

**BBC Philharmonic Haydn The Innovator**  
Bridgewater Hall  
£9-£31 Adv  
0161 907 9000

**2 Many DJ's**  
Manchester Academy  
£17.50 Adv  
0161 275 2930

**Blue October**  
Manchester Academy 3  
£10 Adv  
0161 275 2930

**Aiden/Tonight Is Goodbye**  
Roadhouse £10 Adv  
0161 228 1789

## Sunday 7th June

**All Day Acoustic Bonanza**  
Night & Day Cafe £5  
0161 236 4597

## Tuesday 9th June

**Junior Boys**  
Manchester Club Academy  
£10 Adv  
0161 275 2930

**King Creosote**  
Ruby Lounge £19.00  
0161 834 1392

## Wednesday 10th June

**Jazz In The Kings**  
Kings Arms Salford Free  
0161 832 3605

**Wayne Marshall & Jennifer Micallef**  
Bridgewater Hall £15 Adv  
0161 907 9000

## Thursday 11th June

**Deli Babies (Klezma Tunes)**  
Kings Arms Salford Free  
0161 832 3605

**Daniel O'Donnell**  
Manchester Apollo  
£28-£32.50 Adv  
08444 777 677

**BBC Philharmonic Haydn The Innovator**  
Bridgewater Hall £9-£31 Adv  
0161 907 9000

**Tommy Sparks**  
Night & Day Cafe  
£7.50 Adv  
0161 236 4597

**Nothing Rhymes With Orange/Mista Rizzo**  
Roadhouse £4  
0161 228 1789

## Friday 12th June

**Lady Sovereign**  
Manchester Academy 3  
£9 Adv  
0161 275 2930

**Mad Ferret Festival The Streets/Roots Manuva/Finlay Quayel/Filthy Dukes/The Travelling Band/Gentlemans Dub Club/Gideon Conn/Kidkanevil/Riot Jazz**  
Platt Fields Fields Park  
www.madferretfestival.com

**Alchemy/The Planets/Molotov Revival/She Never Sleeps/Aura**  
Night & Day Cafe £6 Adv  
0161 236 4597

**Lissy Trullie/The Black Nights/The Jacs**  
Ruby Lounge £6.50  
0161 834 1392

**The Drones/Snowman**  
Roadhouse £7 Adv  
0161 228 1789

## Saturday 13th June

**Mad Ferret Festival The Streets/Roots Manuva/Finlay Quayel/Filthy Dukes/The Travelling Band/Gentlemans Dub Club/Gideon Conn/Kidkanevil/Riot Jazz**  
Platt Fields Fields Park  
www.madferretfestival.com

**Jeff Wayne's War Of The Worlds**  
MEN Arena £41.50-£55 Adv  
0844 847 8000

**Boyz II Men**  
Manchester Apollo £30-£33 Adv  
08444 777 677

**The Necktie Social/Raymonde Meade/Atlas/SR Gents/The 99s/Rum Diamond**  
Night & Day Cafe £6 Adv  
0161 236 4597

**Brokencyde**  
Roadhouse £8 Adv  
0161 228 1789

## Sunday 14th June

**Jennifer Pyke**  
Bridgewater Hall £12 Adv  
0161 907 9000

**Summer Horroday Zombina & The Skeletones/Blitzkid**  
Ruby Lounge £10  
0161 834 1392



**Flamboyant Bella**  
Roadhouse  
Tuesday 26th May



**Morrissey**  
Manchester Apollo  
22nd & 23rd May



**Jean Michel Jarre**  
MEN Arena  
Saturday 23rd May



**Saturday  
16th May**

**Mixtape**  
Brickhouse  
0161 236 4418

**Nish Nash Nosh (House  
Disco Electro Funk)**  
Mint Lounge £6  
0161 228 1495

**Disco Rescue with Clint  
Boon**  
South Night Club £6/£7  
0161 831 7756

**Funkademia**  
One Central Street £5/£6  
0161 211 9000

**The Canteen with Mark  
& Leon**  
Abode Free  
0161 860 6660

**Propaganda (Indie  
Night)**  
Moho Live £3/£4/£5  
0161 834 8188

**Disco Electronica Live  
Jamie Jones/Clive Henry**  
Sankeys £10 Adv  
0161 236 5444

**Inland Knights**  
Area 51 £10 Adv  
0844 884 2920

**Disco Outcasts**  
Purple Pussycat  
0161 834 5111

**Mish Mash**  
The Venue Nightclub  
0161 839 5915

**Sunday  
17th May**

**Pooka**  
Odd Bar Free  
0161 833 0070

**Daddy Cool (70s/80s  
Disco)**  
Purple Pussycat  
0161 834 5111

**Groovement**  
The Corner Free  
07595 971 006

**Thursday  
21st May**

**Back By Demand**  
5th Avenue  
0161 236 2754

**Stop Making Sense**  
Common Free  
0161 832 9245

**Blow**  
One Central Street  
0161 211 9000

**Up The Racket Vs  
Revolver**  
Deaf Institute  
0161 276 9350

**Friday  
22nd May**

**Morrissey Aftershow**  
Ruby Lounge £6  
0161 834 1392

**Mister Wilson (Rare  
60s/Northern Soul/  
Psychedelia)**  
Tiger Lounge £2  
0161 834 1392

**Northern Funk**  
One Central Street £4/£5  
0161 211 9000

**Alternative Therapy**  
Brick House  
0161 236 4418

**Whiskey (Indie/Blues/  
Rock'N'Roll)**  
Big Hands £3  
0161 272 7779

**El Diablo (Disco/Funk/  
New Wave)**  
Odd Bar Free  
0161 833 0070

**Freitags**  
Common £2 After 10pm  
0161 832 9245

**Steve Angello Live**  
Sankeys £12 Adv  
0161 236 5444

**Saturday  
23rd May**

**Rock Kitchen**  
MMSU £4/£5  
0161 273 1162

**Funkademia**  
One Central Street £5/£6  
0161 211 9000

**Nish Nash Nosh**  
Mint Lounge £6  
0161 228 1495

**Brutus Gold's Love  
Train (Disco)**  
The Ritz £3/£4  
0161 236 4355

**Rex The Dog/Krysko**  
Area 51 £10 Adv  
0844 884 2920

**Disco Rescue**  
South Night Club £6/£7  
0161 831 7756

**The Canteen**  
Abode Free  
0161 860 6660

**Tribal Sessions with  
Joris Voorn**  
Sankeys £10 Adv  
0161 236 5444

**Northern Funk**  
One Central Street £4/£5  
0161 211 9000

**Alternative Therapy**  
Brickhouse  
0161 236 4418

**Sunday  
24th May**

**Sideways Saloon  
(Hungry Pigeon  
Festival) DJs /Acts**  
Odd Bar Free  
0161 833 0070

**Redlight meets Def Mix  
David Morales**  
Sankeys £10 Adv  
0161 236 5444

**Daddy Cool**  
Purple Pussycat  
0161 839 5915

**Thursday  
28th May**

**Back By Demand**  
5th Avenue  
0161 236 2754

**Nibiru With Johnny D  
Live**  
Sankeys £10 Adv  
0161 235 5444

**Stop Making Sense**  
Common Free  
0161 832 9245

**Blow**  
One Central Street  
0161 211 9000

**Friday  
29th May**

**Northern Funk**  
One Central Street £4/£5  
0161 211 9000

**Alternative Therapy**  
Brick House  
0161 236 4418

**Groove Armada**  
Sankeys £18 Adv  
0161 236 5444

**El Diablo**  
Odd Bar Free  
0161 833 0070

**Male Love Not War**  
South Night Club £4/£5  
0161 831 7756

**Whiskey**  
Big Hands £3  
0161 272 7779

**Mister Wilson**  
Tiger Lounge £2  
0161 834 1392

**Freitags**  
Common £2 After 10pm  
0161 832 9245

**Saturday  
30th May**

**Mixtape**  
Brickhouse  
0161 236 4418

**Caged Asylum**  
Ruby Lounge £5 Adv  
0161 834 1392

**Dirty South/Dekker/H2**  
Sankeys  
0161 236 5444

**De Puta Marde**  
Area 51 £10 Adv  
0844 884 2920

**Funkademia**  
One Central Street £5/£6  
0161 211 9000

**Disco Rescue**  
South Night Club £6/£7  
0161 831 7756

**Disco Outcasts**  
Purple Pussycat  
0161 834 5111

**Propaganda**  
Moho Live £3/£4/£5  
0161 834 8188

**Brutus Gold's Love  
Train**  
The Ritz £3/£4  
0161 236 4355

**Sunday  
31st May**

**Daddy Cool**  
Purple Pussycat  
0161 834 5111

**Pooka**  
Odd Bar Free  
0161 833 0070

**Groovement**  
The Corner Free  
07595 971 006

**Thursday  
4th June**

**Back By Demand**  
5th Avenue  
0161 236 2754

**Blow**  
One Central Street  
0161 211 9000

**Detroit Public Radio  
Broadcasts**  
Odd Bar Free  
0161 833 0070

**Friday  
5th June**

**Mister Wilson**  
Tiger Lounge £2  
0161 834 1392

**Northern Funk**  
One Central Street £4/£5  
0161 211 9000

**Tribal Sessions with  
James Lavelle**  
Sankeys £10 Adv  
0161 236 5444

**Whiskey**  
Big Hands £3  
0161 272 7779

**Saturday  
6th June**

**Disco Rescue**  
South Night Club £6/£7  
0161 831 7756

**Televizion**  
Sankeys £10 Adv  
0161 235 5444

**Funkademia**  
One Central Street £5/£6  
0161 211 9000

**Propaganda**  
Moho Live £3/£4/£5  
0161 834 8188

**Brutus Gold's Love  
Train**  
The Ritz £3/£4  
0161 236 4355

**Sunday  
7th June**

**Daddy Cool**  
Purple Pussycat  
0161 834 5111

**Glasshouse**  
Sankeys  
0161 236 544

**Thursday  
11th June**

**Stop Making Sense**  
Common Free  
0161 832 9245

**Blow**  
One Central Street  
0161 211 9000

**Detroit Public Radio  
Broadcasts**  
Odd Bar Free  
0161 833 0070

**Friday  
12th June**

**Kissy & Co**  
Sankeys £10 Adv  
0161 236 544

**Male Love Not War**  
South Night Club £4/£5  
0161 831 7756

**Mister Wilson**  
Tiger Lounge £2  
0161 834 1392

**Northern Funk**  
One Central Street £4/£5  
0161 211 9000

**Whiskey**  
Big Hands £3  
0161 272 7779

**Freitags**  
Common £2 After 10pm  
0161 832 9245

**Saturday  
13th June**

**Disco Outcasts**  
Purple Pussycat  
0161 834 5111

**Mish Mash**  
The Venue Nightclub  
0161 839 5915

**Propaganda**  
Moho Live £3/£4/£5  
0161 834 8188

**Disco Rescue**  
South Night Club £6/£7  
0161 831 7756

**Guilty Pleasures**  
Deaf Institute £8 Adv  
0161 276 9350

**Funkademia**  
One Central Street £5/£6  
0161 211 9000

**Brutus Gold's Love  
Train**  
The Ritz £3/£4  
0161 236 4355

**The Canteen**  
Abode Free  
0161 860 6660

**Sunday  
14th June**

**Daddy Cool**  
Purple Pussycat  
0161 834 5111

**Glasshouse**  
Sankeys  
0161 236 544



## Alter Ego

105-107 Princess St.  
0161 236 9266  
www.clubalterego.o.uk  
Home to Poptastic on Tues and Sat night

## Baa Bar

Sackville St  
0161 247 7997  
www.baabar.co.uk  
Glitter balls and a flashy dancefloor

## Bar Below

34 Canal Street  
0161 236 5757  
Intimate and modern bar serving drinks and food

## The Bay Horse

35 -37 Thomas St  
Northern Quarter  
0161 661 0141  
A traditional Gay Friendly pub

## The Bull's Head

84 London Rd  
0161 236 1724  
Gay Friendly Pub

## Churchill's

37 Chorlton Street  
0161 236 5529  
www.Churchillsmanchester.com  
Mixed, lively traditional bar

## Coyotes

14 Chorlton Street  
0161 236 4007 www.coyotesbar.co.uk  
Mixed bar, pleasant two floor bar and eaterie

## Cruise 101

101 Princess Street  
0161 950 0101  
www.cruise101.com  
One of Manchester's most popular nightclubs

## Eden

3 Brazil Street

0161 237 9852  
www.edenbar.co.uk  
Food served daily

## Essential

8 Minshull Street  
0161 835 1300  
www.essentialmanchester.com  
Manchester's Gay Superclub. Two venues in one  
**AXM**  
100 Bloom Street  
0161 228 1666  
Late lounge

## Legends

4-6 Whitworth St.  
0161 236 5400  
www.Legendsmanchester.com

## Manto

46 Canal St.  
0161 236 2667  
www.mantobar.com

## Mint Lounge

46-50 Oldham Street  
Northern Quarter  
0161 228 1495  
An enjoyable and trendy bar

## Napolean's

35 Bloom Street  
0161 236 8800  
www.napoleans.co.uk  
Trans bar

## New York New York

94 Bloom Street  
0161 236 6556  
Busy, fun pub which is popular with lesbians and gays of all ages

## Overdraught

121 Princess Street  
0161 237 0811

## Paddy's Goose

29 Bloom Street

0161 236 1246  
Popular Gay bar

## Queer

4 Canal Street  
0161 228 1368  
www.queer-manchester.com

## Retro Bar

78 Sackville Street  
0161 274 4892  
Ideal meeting place

## Spirit

Canal Street M1 3WB  
0161 237 9725  
www.spiritbar.uk.com

## Taurus

1 Canal Street  
0161 236 4593  
www.taurus-bar.co.uk  
A delightful bar and restaurant experience

## The New Union

111 Princess Street  
0161 228 1492  
www.newunionhotel.com

## The Outpost

4-6 Whitworth Street  
0161 236 5400  
Mainly men

## The Rembrandt

33 Sackville Street  
0161 236 1311  
www.Rembrandthotel.com  
Mainly men, popular bar, hotel and bistro

## Thompson Arms

123 Sackville Street  
0161 237 5919  
A warm welcoming bar

## Tribeca

50 Sackville Street  
0161 236 8300  
www.tribeca-bar.co.uk

## Vanilla

39-41 Richmond Street  
0161 657 8890  
www.vanillagirls.co.uk  
Mixed bar

## Velvet

2 Canal Street  
0161 236 9003  
Food served daily

## Via

28-30 Canal Street  
0161 236 6523

## View

40 Canal Street  
0161 236 9033

## Odeon

Printworks/Oxford St/  
Trafford Centre  
0871 224 4007

## Cineworld

Parrswood, Wilmslow Rd  
0161 434 0909

## Red Cinema

The Lowry, Salford Quays  
08712 240 240

## Showcase Cinema

Hyde Rd M12  
08712 201000

## AMC

The Great Northern,  
Deansgate  
0870 755 5657

## Cornerhouse

70 Oxford Street M1 5NH  
0161 200 1500  
www.cornerhouse.org

## Adaption

Cert 15 115mins  
Sun 31st May (1 showing)  
(in English)  
Directed by Spike Jonze, showing as part of being Charlie Kaufman. Comic, self reflexive story of a screenwriter suffering from writer's block.

## Cape No.7

**CTBA** 130mins  
Wed 20th May 6.05pm  
(Japanese, English, Mandarin, Taiwanese with partial subtitles).Taiwans second highest grossing movie ever.

## Eternal Sunshine of the Spotless Mind

Cert 15 108mins  
(In English)  
Director Michel Gondry. Touching, enigmatic rom-com. An oscar winning script by Charlie Kaufman. Jim carrey, Kate Winslet.

## Bring Me The Head Of Alfredo Garcia

Cert 18 112mins  
Fri 29th May-Sun 31st May  
(In English)  
Directed by sam Peckinah. A tequila-fuelled and bloody soaked road-trip across Mexico.

## Everlasting Moments

Cert PG 131mins  
Fri 22nd May-Sun 31st May  
Directed by Jan Troell (Swedish, Finnish with English subtitles)  
A study of one woman's slow escape from domesticity set against early 20th century events.

## Cheri

Cert 15 92mins  
Thurs 14th May-Thurs 21st May ( English)  
Directed by stephen Frears. Set in the luxurious world of pre-war Paris. Cheri is a sumptuous period adaptation of Colette's novel.

## La Fille Coupee En Deux (The Girl Cut In Two)

Cert 15 115mins  
Fri 22nd May-Sun31st May  
(French with English subtitles)  
Directed by Claude Chabrol. Chabrol's latest menage-a-trois tale of love, sex and revenge.

## Momma's man

Cert 15 98mins  
Thu 14th May-Thu 21st May  
(In English)  
Directed by Azazel Jacobs Mickey, married man and father to a newborn, refuses to board a plane home. ghooosing instead to return to his parents loft.

## Sarkar Raj

Cert 15 125mins  
Sun 17th May  
(Hindi with English subtitles)  
Directed by Ram Gopal Varma. Superbly acted drama with echoes of

modern Hollywood classics such as The Godfather.

## Synecdoche, New York

Cert 12A 124mins  
Fri 15th May-Thu 28th May  
(In German, English with partial English subtitles)  
Directed by Charlie Kaufman. Soaringly ambitious and fascinating debut from award winning writer Charlie Kaufman.

## O'Horten

Cert 12A 91mins  
Thu 14th May-Thu 21st May  
(Norwegian with English subtitles)  
Directed by Bent Hammer After 40 years driving trains Odd Horten faces new challenges posed by his impending retirement. Offbeat, deadpan comedy.

## Sounds like Teen Spirit

Cert 12A 100 mins  
Fri 29th May- Sun 31st May  
(English )  
Directed by Jamie Jay Johnson. Deleves behind the scenes into the Junior Eurovision Song Contest. Often Hilarious popumentary.

## The Age Of Stupid

Cert 12A 85 mins  
Fri 29th May-Sun 31st  
(In English)  
Directed by Franny Armstrong. Set in 2055 and global warming has taken its toll on the planet. Fact based docu-drama. Future generations may find it horrifyingly accurate.

## The Third Man

Cert PG 104mins  
Tue 26th May  
(In English 1949)  
Directed by Carol Reed. Starring Joseph Cotten, Orson Welles and Alida Valli.

## Chorlton fi

Chorlton Film Institute  
St.Clements Church,  
St.Clements Road, Chorlton.  
www.chorltonfi.pbworks.com

Chorlton Film Institute is a version of a Guerilla Cinema group aimed at making arthouse film accessible in and around chorlton cum Hardy.

## Juno

Cert 12A 96mins  
Thu 21st May doors open 8.10pm film starts 8.30pm (English)  
Unusually well rated teen comedy starring Ellen Page and Diablo Cody.

## Manchester Film Co-Operative

Manchester Film Co-operative organises regular non commercial screenings of films that challenge current economic, social and political arrangements. The focus is on independent films that are not generally available on mainstream cinema.

Venue: King's Arms, Bloom Street, Salford.  
www.manchesterfilm.coop  
Films start at 7.45 £3 entry £2 students/unwaged

## Lumumba

Tuesday 26th May  
True story of the rise to power and brutal assassination of leader of the independent Congo, Patrice Lumumba

## Das Experiment

Tuesday 16th June  
Movie based on the infamous "Stanford Prison Experiment" in 1971. A makeshift prison is set up and participants are randomly assigned to guard and prisoner with drastic results. Fascinating.



**STAGE****Contact Theatre**

Oxford Rd M15 6JA  
0161 274 0060 (10am-6pm)

**Adventures of Wound**

**Man and Shirley** Queer Up  
North/RickWatts  
18th-23rd May 7.30pm (M-F)  
2pm 5pm Sat £10/£8  
An unconventional tale of a  
super hero and his sidekick.

**Contact Young Actors Auditions** 20th-21st May  
6pm-9pm FREE

**RAW Jam – Tap Box**

21st May 1pm FREE  
Explore Tap with beat-boxing  
as part of Tap Lyrical

**MOTUS: Cruel Tales of**

**Youth** Fri 22-23rd May  
7.30pm/9pm £10/8  
Multimedia tale of european  
queer teenagers

**Eroded Noise**

26th -30th May 7.30pm £5  
Links African ancestry to  
comtemporay UK

**Incubate 09: Belief-o-matic**

Fri 29th-Sat 30th May  
Various times £5  
Secret location – a peculiar  
trip to the world of wonder

**Salaam/Peace**

Sat 30th May 8pm £5  
Live Art, Music and Drama  
looking at Muslim men in UK

**Verbally Challenged**

Wed 3rd June 7.30pm £5  
Monthly creative writing  
challenge

**Security**

4th-5th June 7.30pm £10/6  
Zena Edwards fuses poetry  
theatre, movement and song

**A Girl in a Car with a Man**

9th-11th June 7.30pm £8/5  
One nation under CCTV

**Spoken Like a True**

**Masterclass – Lebo Mashile**  
Sat 13th June Female  
masterclass FREE but book!

**Green Room**

Office: 0161 615 0500

**Freed Up**

Thu 21st May 8pm FREE  
Free yourselves from the  
shackles of... poetry etc

**Seed Fund Project – A Man Walks into a Bar**

Fri 29th May 7pm FREE  
with Nigel Charnock ticket

**Frank** by Nigel Charnock  
Fri 29th May 8pm £9/£6  
Comic improvised monologue  
song and dance.

**Royal Exchange Theatre**

St Annes Square. M2 7DH  
0161 833 9833 box office@  
royalexchange.co.uk  
Various prices and concessions.  
Phone for details.

**Haunted**

13th May-13th June Various  
times.Edna O’Brien’s new play.

**Little Leap Forward**

28th May-13th June  
£9.50/£6.50/£4  
Tom’s “Midnight Garden”  
meets “Life is Beautiful”

**Eat Me**

20th May-23rd May  
£9.50/£6.50/£4  
Starving Artists return with  
another hard hitting one man  
show (Queer Up North).

**Special FX**

Every Friday eve in Great Hall  
5.30pm Happy hour FREE  
15 May Young Gifted & Green  
22 May Dermot Doyle’s Music  
29 May Phil Meadows  
5 June Comic FX  
12 June Hayley Jackson.

**Library Theatre**

St Peter’s Square Office: 0161  
236 7110

**Taylor Mac In, The Young Ladies Of..**

A Queer up North Production  
12th-16th May 4pm/8pm/9pm  
£10/£9 conc.

**My Stories, Your Emails:**

Ursula Martinez  
2.30pm/7.30pm £8/£7 conc  
Part of Queer Up North

**Relatively Speaking**

By Alan Ayckbourn  
22nd May-20th June  
3pm/7.30pm/8pm  
£7.35-£18.10 Check pricing

**The Lowry**

Pier 8, Salford Quays 0870  
787 5780  
email: info@thelowry.com

**Disney’s High School Musical on Stage**

Until 23rd May £12.50-£3.50  
Various times See also Family  
listings.

**Move Over Moriarty**

Until 16th May £16-£18  
2pm and 8pm  
Lip Service return as Sherlock  
and Watson to investigate the  
Garibaldi Biscuit Affair!

**Care Takers**

Thu 14th-Sat 16th May  
7.45pm £5-£7.50  
A gripping new drama  
exploring issues surrounding  
bullying and homophobia in  
schools. Powerful stuff

**Kathakitathom – The Rhythm of Nirvana**

7th May 7pm £12  
Stunning comtempory dance  
show from Bangalore

**Micky Flanagn – What Chance Change?**

17th May 8pm £12  
Micky tells a comic tale of a  
working class upbringing

**Camille O’Sullivan – The Dark Angel**

23rd May 8pm £17.50  
The mesmerising O’Sullivan  
returns with five piece band  
and acclaimed new show

**Pierrepoint – The Hangman’s Tale**

23rd-24th May 8pm £12  
The most celebrated British  
hangman recounts his life

**Wine, Women and Song**

24th May 8pm Limited seats  
Phone for details

**Playboy of the Western World**

26th-30th May £20-£22  
Story of love, rivalry betrayal

**Breakin’ Convention**

30th May 7.30pm £15  
Celebrating the vitality and  
diversity of Hip Hop.

**The Tell Woman**

31st May 12pm/2pm £8.50  
Wish yourself away on a  
magical fairytale adventure  
that is funny, dark, and yucky!

**Kellerman**

1-2nd June 8pm £14  
Film animation and live action.  
A tale of obsessive desire

**The Abduction from the Seraglio**

2nd and 5th June 7.15pm  
£14-£51.50  
Comic tensions when one  
culture collidea with another

**Don Carlos**

3rd and 6th June 7.15pm  
£14-£51.50  
A towering masterpiece of  
political opera!

**Paradise Moscow**

4th June 7.15pm £14-£51.50  
Brilliant comic satire – corrupt  
Soviet party officialdom

**The Rain Parade**

4th June 8pm £5  
This darkly comic dance looks  
at how the future will see us!

**Strangewayz**

5-6th June 3pm and 8pm  
£5-£7.50  
New play showing how  
violence can affect young lives!

**Terry Callier**

5th June 8pm £19.50  
Legendary soul funkmaster  
with full backing band

**Baharan – The Spring**

7th June 8pm £8  
Vibrant dance production!

**Pretty Witty Nell**

Mon 8th and Tues 9th June  
7.45pm £10  
This bitter sweet one woman  
comedy tells the life of Nell  
Gwyn. Written and performed  
by Caroline Harding

**Midsummer Nights Dream**

9, 11,12,13th June 2pm/8pm  
£20-£22  
Billy Shakespeare as  
performed by Propeller

**Merchant of Venice**

10-13th June 1.30pm/8pm  
£18-£22  
Billy Shakespeare as  
performed by Propeller

**Rank**

12-13th June 7.45pm £5  
By Joe O’Byrne Adults only.  
Ever had to lie to tell the truth?

**Roger McGuinn**

14th June 8pm £24.50  
The founding member and  
frontman of the Byrds returns

**Opera House**

Quay Street Manchester M3  
3HP Tel: 0161 828 1700

**Bat The Symphony**

15th May £22.50-£27.50  
Rock Opera baby!

**Carmen**

18-19th May £7-£42.50  
Ellent Kent does Bizet

**Romeo and Juliet**

27-30th June £21.50-£30

**The Naked Truth**

8-10 June £16.50-18.50  
Comedy play for the girls

**Dolly**

13th June 7.30pm £17.50-  
£18.50 A celebration of the  
leading lady of country

**Palace Theatre**

Oxford Street M1 Tel: 0161  
245 6600

**We Will Rock You**

21st March-6th June – phone  
for prices. Queen/Ben Elton  
international tour

**COMEDY****The Comedy Store**

Deansgate Locks, M1. 0844  
826 0001 Every Wed-Sat and  
most Sundays 8pm  
Prices from FREE-£18

**Frog and Bucket**

102 Oldham St, M4. 0161 236  
9805 Every Mon, Thu-Sat  
Prices Free-£8

**Comedy Lounge**

Opus, Printworks, Withy  
Grove M4 0161 834 2414  
Prices £12-£30 8pm

**Mirth on Monday**

Iguana Bar Manchester Rd,  
Chorlton 881 9338 £3 9pm

**XS Mallarky**

Stand up every Tuesday at  
Remedy 343 Wilmslow Rd,  
Fallowfield M14  
0161 257 2403 £2-£7 8.30pm

**Comedy Balloon**

Open mic Wed. The Ape and  
Apple John Dalton St, M2  
0161 839 9624 8.45pm FREE

**Laughter at Lammars**

Stand up every Wed.  
Lammars 57 Hilton St,  
Piccadilly 0161 237 9058  
8.30pm FREE

**17th May**

Comedy in Progress @ Fuel  
Wilmslow Rd Withington  
M20 0161 282 6040 8pm Free

Ivan Brackenbury’s Hospital  
Radio Show The Frog and  
Bucket (see left for details)  
8.15 pm £6/£4 conc.

Micky Flanagan – What  
Chance Change? From “Eas-  
end ‘erbert” to middle class  
Lowry 8pm £12

**26th May**

Space Cadets with guests Mick  
Ferry and the Starchasers.  
TV21 10 Thomas St M4  
07874 152338 8.30pm £5/£3  
£6/£5 conc.

**18th May**

New Comedy Night Rob Rilet  
presents. Thirsty Scholar New  
Wakefeild Street M1 0161 236  
6071 8.30pm £5/£3 NUS

**20-23rd May**

Ross Noble – Things  
Manchester Opera House (see  
earlier for details) 0870 401  
9000 8pm £20/£18 conc.

**21st May**

Beyond a Joke @ Folk  
Edinburgh Preview Show  
Folk Cafe 169 Burton Rd  
Didsbury 0161 445 2912  
8.30pm £5 adv/£6 door

**22nd May**

Show Me You’re Funny MC  
Marcus McMillan introduces  
The Town Hall Tavern 20  
Tib Lane M2 0161 832 3550  
8.30pm Free

Craig Hill – Lively Scot  
Spiegel tent (La Gayola)  
Sackville St M1 0870 066  
6845 6pm £10/£8 conc.

**23rd May**

Laughing Cows Queer Up  
North Special Debra Jane  
Appleby and Bethany Black  
Spiegel tent (La Gayola) (see  
above for details) 6pm £7/£5  
conc.

**24th May**

Scott Capurro Spiegel tent  
(La Gayola) – (see above for  
details) 6pm £10/£8 conc.

Stand Up For Myeloma  
Comedy in aid of Myeloma  
UK The Comedy Store (see  
before for details) 8pm £15

**25th May**

Comedy @ Vanilla  
Nick Doody and Jo Dakin 39-  
41 Richmond Street M1 0161  
657 8890 8pm £3

**26th May**

Space Cadets with guests Mick  
Ferry and the Starchasers.  
TV21 10 Thomas St M4  
07874 152338 8.30pm £5/£3  
£6/£5 conc.

**31st May**

Laughing Cows @ Frog and  
Bucket (see before for details)  
£7/£5 conc.

**2nd-4th June**

Mark Thomas – It’s the Stupid  
Economy. Mark unravels  
the country’s knotty money  
problem Dancehouse Theatre  
(see earlier for details) 8pm  
£15/£10 conc.

**3rd June**

Flanders and Swann – At the  
Drop of a Hippopotamus.  
Celebrate the music and  
humour of Flanders and  
Swann The Lowry (see before  
for details) 8pm £15

**4th June**

Clive James The Lowry (see  
before for details) 8pm £16

**5th June**

Beyond a Joke @ Mother  
Mac’s The 1 Like Fish and  
Eddie Hoo present three  
hours of randomness 33 Back  
Piccadilly M1 0161 235 1507  
8.45pm FREE

Comic FX with Jonathan  
Mayor, Susan Vale, Andrew  
Ryan John Goodfellow  
Royal Exchange Theatrte (see  
earlier for details) 6pm FREE

**7th June**

Sundayland – Eccentric fun  
Remedy, 343 Wilmslow Rd,  
Fallowfield M14 0161 257  
2403 8.30pm £3, £1.50conc

**9-14th June**

Bill Bailey The Lowry (see  
before for details) 7.30pm  
£25-£27.50

**12th June**

Russell Howard – Mock the  
Week star returns Manchester  
Apollo Stockport Rd M12  
08444 777 677 7pm £15

**13th June**

Ken Dodd! He may be a  
pensioner but he’s still going  
strong. Manchester Palace,  
Oxford Street, M1 0161 245  
6600 7pm £20/£18 conc.



## Imperial War Museum

Trafford Wharf, The Quays, M17 1TZ  
0161 836 4000  
Open 10am-6pm Mon-Sun

**Daily tours and events:**  
Sundays hourly 11-5pm.

**The Big Picture Show,**  
Daily & hourly from 11am  
3 films: The War at Home,  
Children at War and  
Weapons of War

**Timestack handling session,** Most events are  
FREE drop in sessions  
Every day 12.30-3.30 pm.

**Our Space**  
Until 31st August 2009,  
8 teenagers give their  
responses to the museum &  
its themes

**Action Stations**  
The interactive timeline.  
Interactive activities such  
as exploring smells &  
creatures of WW I

**MOSI**  
Museum of Science and  
Industry  
Liverpool Rd., Castlefield  
M3 4FP 0161 832 2244

Open 10am-5pm Mon-Sun.  
Permanent galleries FREE  
Under 5's free to special  
exhibitions

**Science is FUN!**  
Saturdays 2.30pm-3pm  
FREE

**Planetarium**  
Shows (30mins) wkends  
and hols 2pm & 3.30pm  
adults £1.50 Kids £1 6+

**Under 5's storytime**  
Sat & Sun FREE check  
times

**Xperitots**  
Monthly activities for  
under 4's 10-11.30am 3rd  
June £1 (must book)

**Heroes and Heroines of Flight**  
23rd-31st May FREE.  
Stories of brave aircraft  
pioneers who led the way in  
development of flight

**Meet the Scientists**  
16th May 10.30am-3.30pm  
Nuclear medicine imaging.  
23rd May 10.30am-3.30pm  
from Chrysler to creme  
eggs. Bring advertising to  
life with electronics

**Steam train ride**  
16th 17th 23rd 24th 30th  
& 31st 12pm-4pm £1 take  
a ride behind the replica of  
Robert Stephenson's 1830  
Planet locomotive

**The Lowry**  
Pier 8, Salford Quays, M50  
3AZ 0870 787 5780

**Saturday Playhouse**  
Saturday until 29th August  
11am-12.30pm £3.50 age  
5-11 Make your own art

**Under 5's First steps**  
Friday until 17th July 10am  
and 11am £3.50

**Family Sunday**  
31st May 11am-3pm drop  
in FREE age 5-11

**Creating in Clay**  
16th May 10am-5pm age  
10-14 £15 (need to book)  
join artist Vin Cahill for a  
creative clay workshop

**Art Zone: dancing puppets**  
26th 27th 28th 11am-  
12.30pm £3.75 need to  
book. Discover how to  
make a marionette puppet

**Drama Zone: Animal Games**  
Using drama games create  
your own animal stories &  
bring them to life

**Signed High School Musical workshop** 16th  
May 5.30pm-6.30pm This  
workshop is specifically

for deaf patrons booking  
allocated seats for the  
signed performance of  
High School Musical  
FREE

**Breaking Convention**  
30th May 3pm-7pm £1  
With graffiti artist Ruse 76

**Breaking Convention**  
30th May 2.30pm-3.30pm  
age 11+ £5 under 18 FREE  
(need to book) Fun  
workshop with Laura Anne  
includes learning a routine

**Breaking Convention – P.A.B.E**  
30th May 1pm-2.30pm age  
5-11 FREE (need to book)  
Join Salah for a workshop  
with Popping, Animation,  
Boogaloo & Effects

**The Rock**  
30th May 1pm-2.15pm age  
11+ £5 under 18 FREE  
Unique opportunity to  
work with some of the  
pioneers of rocking which  
originated in Brooklyn

**The Garden of Dreams**  
23rd May 12pm/3pm  
Under 7's £8.50  
Mischeavous rat dares Kip  
to wake the sleeping giant

**Tweenies – Top of the Tots** 26th/27th May Check  
times £16.50

**Terry Jones' Fairy Tales**  
13th June 11am/1pm  
Age 4-11 £8

**A Different Tune**  
14th June 2pm £8.50  
Dance Theatre for kids

**Whitworth Gallery**  
Oxford Rd., M15 6ER  
0161 275 7450  
Mon-Sat 10am-5pm, Sun  
12pm-4pm

**Toddlertastic**  
art, music, dance for under  
5's Mondays 10.30am-  
11.30am FREE (book!)

**Colourful Sundays**  
creative workshops every  
Sunday 1.30-3.30pm  
FREE

**Manchester Art gallery**  
Mosley Street, M2 3JL  
0161 235 8888  
open Tues-Sun 10am-5pm

**Clore Interactive Gallery**  
Explore real works of art –  
hands on activities FREE

**Family Art Club**  
1st Sat every month 1-3pm  
age 6-11 FREE

**Mini Family Art Club**  
2nd Fri of every month  
10.30am-11.30am  
under 5's FREE

**Blast Sculptures**  
26th-29th May 1pm-3pm  
All ages FREE. Make a  
chandelier from kitchen  
clutter!

**Workshop for Young People**  
26th May 1pm-4pm 15-  
18yrs Limited places FREE  
Exploration of sculpture  
techniques

**Manchester Museum**  
Oxford Road M13 9PL  
0161 275 2648  
Tues-Sat 10am-5pm, Sun-  
Mon 11am-4pm  
Discover the collections  
from the ancient Egyptians  
to animals of the Amazon

**Discovery centre**  
Art activies inspired by the  
museums collections every  
Sun, most Sat and hols  
11am-4pm

**Big Saturdays**  
Art activities, object  
handling, talks & tours

**Magic Carpet**  
Storys for under 5's, last Fri  
of month 11am-12pm

**Junior Youth board**  
Join the board, make  
friends, eat pizza, 2nd Sat  
every month 11am-1pm,  
age 8-11

**Young Archeologist Club**  
Third Sat every month,  
1-3pm, age 8-16

**Hat and Mask Making**  
Drop in classes 26-29th  
May 11am-4pm FREE

**Aren't Birds Brilliant**  
26-29th May 11am-4pm  
FREE Join the RSPB

**Pinhole Cameras**  
27th May 1pm-3pm  
Aged 5+ Drop in FREE

**Urbis**  
Cathedral Gardens, M4  
3BG 0161 605 8205  
Open Tues-Sun 10am-6pm

**Night at the Museum**  
23rd-24th May 12pm-3pm  
Just £3 Create an artifact

**Springtime Lanterns**  
25-31st May 12-3pm £2  
Make a beautiful Lantern

**Family Fun Picnic**  
25th May 1-2pm FREE  
Bring packed lunch

**Super Story Telling Session**  
27th May 12-2pm FREE

**Museum of Transport**  
Boyle St, Cheetham Hill  
M8 8UW  
0161 205 2122  
Open Wed, Sat and Sun  
10am-4.30pm.Under 16's  
FREE, adults £4, cones £2

**East Lincs Railway**  
Bolton St Station, Bury  
BL9 0EY  
0161 764 7790  
Historic trains from  
Rawtenstall to Heywood  
passing over viaducts and  
through tunnels. W/e only.  
Contact for times/prices

**Abbotsfield Railway**  
Chassen Road, Urmston,  
M14 5BH  
0161 748 0160  
Open Sun (weather  
permitting) 10am-5pm.  
Minature railway, 20p ride

**Heaton Park**  
Prestwich M25 2SW  
0161 773 1085  
Huge family park with  
animal centre, horse riding  
(£10hr), donkey rides,  
beekeepng, tram rides, play  
areas, horticultural centre  
(contact for opening times)

**Wythenshawe Park**  
Altrincham Road,  
M23 0AB  
0161 998 2117  
Crazy golf, pitch & putt,  
community farm, outdoor  
play areas, 16th cent. hall

**Lyme Park**  
Disley, Greater Manchester,  
SK12 2NX  
0166 374 2023  
National Trust deer park,  
mansion and woodland  
estate. Contact for opening  
times and prices

**Equestrian centre**  
Urmston 0161 747 1676  
Daily horse riding lessons  
and one-day hacks.  
Contact for further details

**Man Utd Tour**  
Sir Matt Busby Way, Old  
Trafford, M16  
0161 868 8000  
Open Mon-Sun.  
Check for prices

**Man City Museum and Tour**  
City of Manchester  
Stadium, sport city, M11  
3FF 0870 062 1894  
Open Mon-Sun.  
Check for prices

**Velodrome**  
Stuart Street M11 4DQ  
0161 223 2244  
The national cycling centre

**Holiday Track Session**  
An opportunity to ride the  
velodrome under expert  
tuition. 26-28th May 2-5th  
June. Age 9-16 £5.50  
(times vary, book a place)

**Taster Sessions**  
Most days, age 12+ (pre-  
book)

**Manchester Climbing**  
St Benedicts Church,  
Bennett St, M12  
0161 230 7006

**The Spiders**  
Kids' sessions, Sat & Sun  
10.15am-12pm  
age 7-12 £9.80  
**The Scorpions**  
Mon-Fri 6.30pm-8.30pm  
age 12-17 £9.80  
(prices do not inc shoe hire)

**Chill factor**  
Trafford Quays, Leisure  
Village, M14 7JA  
0161 749 2222  
The all-year round alpine  
experience. Ski-ing,  
snowboarding, luge and  
more!

**Kids' cinema clubs**  
**Odeon Printworks**, city  
centre  
0870 224 4007  
Sat 11am £1.95 per child, 1  
adult free with each child

**Vue, Lowry Cinema,**  
Salford Quays  
0871 224 0204  
Sat & Sun morning £1.70  
per child, 1 adult free with  
each child

**Cineworld**, Parrswood,  
Didsbury  
0871 200 200  
Sat morning £1

**FC United**  
Gigg Lane, Bury  
07792833086  
Close season

**Quarry Bank Mill**  
Styal, Wilmslow, SK9 4LA  
01625 527468

One of Britains greatest  
industrial heritage sites.  
Picturesque private  
gardens, the most powerful  
working waterwheel in  
Europe, demonstrations  
in the mill, woodland and  
riverside walks. Fantastic  
day out!

**Salford Museum and Gallery**  
Peel Park, The Crescent,  
Salford M5 4WU  
0161 778 0800

**Family Fun Days**  
31st May 2pm-4pm FREE  
An afternoon of arts and  
craft activities for all the  
family

**Opera House**  
Quay Street Manchester M3  
3HP Tel: 0161 828 1700

**Chuckle Trek – The Lost Generation**  
17th May 2pm  
Chuckle Brothers return  
with their new show!  
Phone for details

**American Superstar Wrestling**  
12th June 7.30pm £12  
Big time wrestling LIVE!

## Other...

**Northern Quart Festival**  
23rd May Piccadilly Gdns  
Performances, music etc  
Family friendly atmosphere

**Free Swimming**  
For ALL under 16's  
Call 0161 241 2741 or visit  
www.manchester.gov.uk



## Manchester Art Gallery

Mosley Street, M2 3JL  
0161 235 8888

### Paul Morrison

Sat 14th February-Sunday 31st May. Working with images of plants from various sources Morrison creates dramatic b&w images and sculpture. FREE.

### Held

Sat 28th Feb-Sun 5th July Multi-media award winning arts based mental health service exhibition. Created especially for Manchester Art gallery FREE.

### Urbis

Cathedral Gardens M4 3BG 0161 605 8200

### Reality Hack: Hidden Manchester.

Until 5th July Fantastic photography of the City FREE.

### Videogame Nation:

14th May-6th Sep Videogaming's interactive exhibition. Cool. FREE.

### State of The Art: New York

9th April-September Exhibition presenting the best creative talent from some of the world's most dynamic cities. FREE.

### State of The Art: Lightboxes. Shudehill Bus Station

Until Oct 09 Forays satellite exhibit at Shudehill. Light box displays. FREE.

### Haunted Manchester

Until 2nd August 09 An exhibition of Manchester haunted buildings and the ghosts that lie within! Ooer!

## Whitworth

Oxford Rd. M15 6ER  
0161 275 7450

### Putting on The Glitz

Until 12th Oct Wallpapers and wallcoverings with that extra something FREE

**Tuesday Talks** – Driving forces in Art and culture. **Free** but need to book.

### “Art and Labour’s Cause is one”

Walter Crane and Manchester 1880-1915 Now until summer 2009 Illustrations and political cartoons and socialist emblems.

## Cube Gallery

113-115 Portland St M1 6DW  
0161 237 5525

### Futuresonic 2009

13th-23rd May See [www.futuresonic.co.uk](http://www.futuresonic.co.uk) for details.

## Castlefield Gallery

2 Hewett Street, Knot Hill M15 4GB  
0161 832 8034 Wed-Sun 1-6pm

### One and All

Until 17th May An examination of structure and themes of community networks and urban regeneration.

## The Lowry

Pier 8, Salford Quays, M50 3AZ  
0870 787 5780

### Express Yourself – Family Dance

**Exhibition** Now until Sep 27th Join friends and family and interact!

### Transformations 2: A Clump of Plinths

by Sarah Staton  
2nd May-13th September Inspired by Salfords towering architecture.

### Lowry’s Favourites

Until the end of the year The gallery shows LS Lowry’s work in changing exhibitions.

## Cornerhouse

70 Oxford Street M1 5NH  
0161 228 7621

### Th’Artic: Until Sun 24th May

Live art project as artist Rebecca Knight skis 300 mile t’ beyond th’artic circle. This exhibition charts her journey.

### State Legacy: Until Sun 24th May

Previously unseen work by five contemporary Chinese artists of repute.

### Joe Simpson:

Until 8th June Photo-realist paintings taken from cinematography to create fictitious scenes.

## The Chinese Art Centre

Market Buildings Thomas Street M4 1EU 0161 832 7271 Tues-Sat 10-5pm

### Memento – Ed Pien

Now until 4 July A walk through installation using rope and silhouettes, sounds and video. Map-like and akin to the human circulatory system.

### First Step: Wen Wu

Now until 5th May Wen Wu turns the gaze of her Ancient Greek male homosexual alter ego onto EMO boys.

### Chistine Wong Yap

Now until 1st May Installation/photography/sculpture/drawing explore

the competing pulls of optimism and pessimism **Free.**

## Craft & Design Centre

17 Oak Street, Northern Quarter M4 5JD  
0161832 4274

### Eve Bennet

16 May - 1 August Work from the third winner of their annual MMU graduate exhibition award.

## Artland Gallery

Manchester M2 5NS  
07747 045986

### Butterflies in the Rain

Margeret Cahill  
17 Apr-23 May Nine paintings from the celebrated Manchester artists time in Kosovo.

## The Salford Gallery

Peel Park, The Crescent M5 4WU 0161 778 0800

### Quiffs, Riffs and Tiffs

until Oct Celebrates history of popular music in Salford over the past 50 years.

### Sightlines: Susan

Laughton  
Until Sun 7th June Inspired by dramatic moorlands, urban horizons and volatile weather of northern landscapes.

### Man’s Ruin:

Until 19th July Richard Heeps road trip from Arizona to East Anglia!

## International 3

8 Fairfield Street M1 3GF  
0161 237 3336

Private gallery representing Rising artists/various works – contact for details.

## Royal Exchange Theatre

St Annes Square. M2 7DH  
0161 833 9833 box office@royalexchange.co.uk

**Manchester To Mayo Original Photographs by Tony Hennigan,**  
13 May-13 June.

## The Green Rooms

54-56 Whitworth St West  
Office: 0161 615 0500

### Irrational Boy

Richard Joel Bannister until 30th May Explores the figure in drawings and painting of the self.

## Contact Theatre

Oxford Rd M15 6JA  
Office: 0161 274 0060 (10am -6pm)

### Are We All Equally Valid

Now until 30th June

### ArtYarn

Now until end of June Yarnbombing (?) workshops and more from AIR. Free.

### Super Heroes and Sidekicks: The Wound man Exhibition.

18-23 May All day Free Images inspired by the Adventures of Wound man and Shirley. See Theatre.

### Caroline Churchill – Untapped Frequencies

Now until end of June Artists in residence sound/visual collaboration to explore the frequency phenomena of contact.



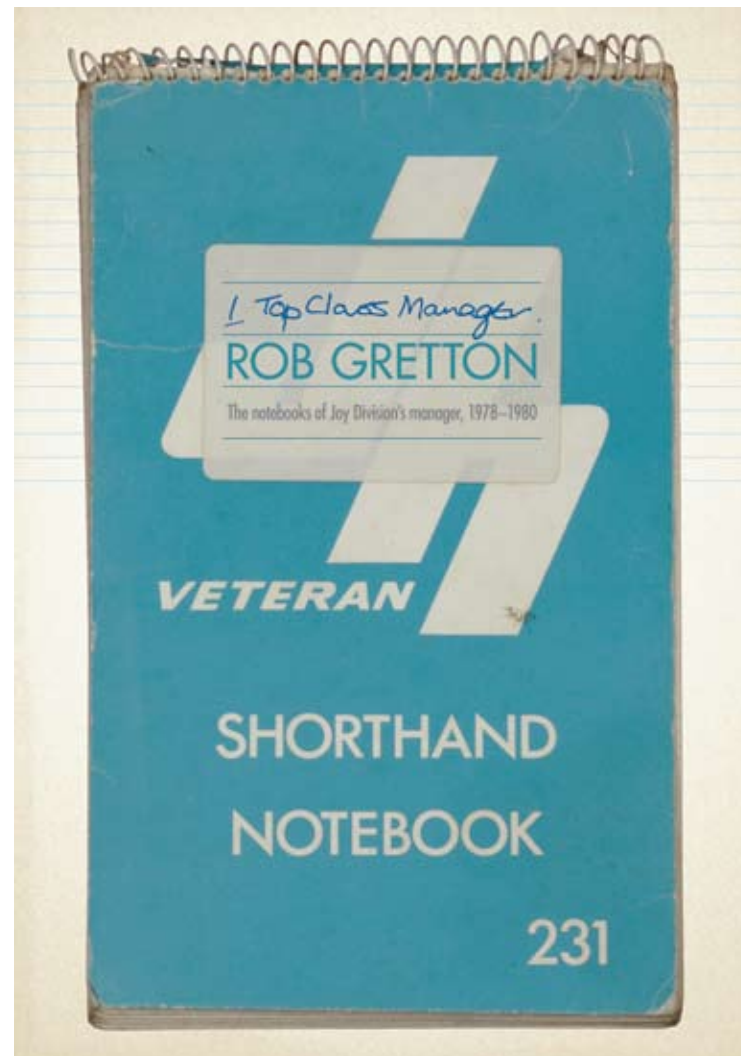
**Imperial War Museum**  
see page 56



**Royal Exchange Theatre**



# INSIDE JOY DIVISION



BANDS  
POSTERS  
LIGHTS.  
MONEY

THESE NOTEBOOKS ARE THE REAL ROB GRETTON – which was often hidden from the world at large. They are his artworks – couched, as ever, in highly practical form. They contain doodles, lists of names, lists of things to do, sleeve and poster designs, detailed receipts and musings about the group's direction.

In the early 21<sup>st</sup> century, Factory Records and Joy Division in particular have become the object of many histories and fantasies – some serious, some frivolous. Although he was a central player, Rob died in May 1999 and so has not been able to offer a pithy comment, let alone to tell it like it was.

These notebooks allow him to do that. Rob was a friend of mine, and it's great to hear him again.

JON SAVAGE

## 1 TOP CLASS MANAGER

THE NOTEBOOKS OF JOY DIVISION'S MANAGER, 1978–1980

A LIMITED EDITION • £20

[WWW.1TOPCLASSMANAGER.CO.UK](http://WWW.1TOPCLASSMANAGER.CO.UK)



## “Save the arty stuff for your day off!”

Martin O'Neill grew up in Eccles and has been a professional photographer since 1978.

In the early eighties he bought himself an Olympus XA camera and these are a mere four examples of the results captured in the book “Don't Miss This”.

An infinitely fascinating collection recalls the short shrift he encountered upon injecting a little levity into his press photography. Save the arty stuff indeed.

Readers – as well as non-readers – can order the book at <http://www.zyworld.com/2006diary/Art.htm>







# Once Upon A Time

Photographer **Shirlaine Forrest** [shirlainephotos.co.uk](http://shirlainephotos.co.uk)  
Makeup & Hair **Andrea Perry-Bevan** @ Nemesis Agency  
Stylist **Helen Booth**  
Model **Martina Goodman Withers, Jodie Williamson and Oyshi**  
All Clothes and accessories available from **Fonda, Didsbury**





Beaded dress by **Blank**  
Organza dress by **mais il est ou le soleil?**



Dress by **Blank**  
Lace top by **mais il est ou le soleil?**  
Skirt by **mais il est ou le soleil?**  
Necklace by **Pilgrim**



FASHION



Green dress by **Blank**  
 Wood brooch (worn as a necklace) by **Jia**  
 Silver dress by **Culture**  
 Belt by **Lowie**  
 Brooch by **Cardari**



*Chimp  
 JUST KEEPS  
 ON COMING!*

## In the next issue:

Stella joins the Magic Circle

+ FREDO VIOLA

John Robb on his latest book

+ I AM KLOOT

“Looking For Eric”

+ MANCHESTER’S  
 TOP TEN BUILDINGS

The day we went to Stoke

Plus: Fashion, new releases and more

PHIL MCINTYRE ENTERTAINMENT

# BILL BAILEY

## LIVE

**‘THE LAUGHING PERSON’S ANSWER TO NAOMI KLEIN’**  
THE TIMES

**‘DEVASTATINGLY FUNNY STAND UP’**  
METRO

**‘HILARIOUS. UNMISSABLE. LEAVES YOU GASPING’**  
SUNDAY TIMES

09 Jun - 14 Jun	<b>SALFORD</b>	LOWRY	0870 787 5780
22 Jun - 27 Jun	<b>DUBLIN</b>	OLYMPIA	00353 818 719 330
27 Jul - 01 Aug	<b>NOTTINGHAM</b>	THEATRE ROYAL	0115 989 5555
03 Aug - 08 Aug	<b>PLYMOUTH</b>	THEATRE ROYAL	01752 267 222
10 Aug - 15 Aug	<b>OXFORD</b>	NEW THEATRE	0844 847 1588
17 Aug - 22 Aug	<b>GLASGOW</b>	THEATRE ROYAL	0141 332 9000
24 Aug - 29 Aug	<b>BRISTOL</b>	HIPPODROME	0844 847 2325

[www.billbailey.co.uk](http://www.billbailey.co.uk)





M  
09

MANCHESTER  
INTERNATIONAL  
FESTIVAL

2-19 July 2009

# PRIMA DONNA

Composed by

Rufus Wainwright

Romantic, soaring melodies and exhilarating staging in Rufus Wainwright's debut opera. Prima Donna tells the story of Régine Saint Laurent: once the world's most revered operatic soprano, can she emerge triumphant once more into the spotlight?

Composer **Rufus Wainwright**  
Director **Daniel Kramer**  
Conductor **Pierre-André Valade**  
Designer **Antony McDonald**  
Lighting **Peter Mumford**  
Co-librettist **Bernadette Colomine**

Régine **Janis Kelly**  
Philippe **Jonathan Summers**  
Marie **Rebecca Bottone**  
André **William Joyner**

Performed by the **Orchestra of Opera North**



**10, 12, 14\*, 17, 19\* July 7.45pm \*3pm**

**PALACE THEATRE**

Tickets £12.50 – £47.50 NO BKG FEES (transaction fees apply)

More premium seats just released via Ticketmaster

Tickets from: **[www.ticketmaster.co.uk](http://www.ticketmaster.co.uk) 0844 847 2275 & [www.mif.co.uk](http://www.mif.co.uk) 0844 815 4960**

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